RECITAL AND ENSEMBLE

PROGRAMMES

1985-86 **Season**

FACULTY OF MUSIC

University of Toronto

TABLE OF CONTENTS

STUDENT RECITAL PROGRAMMES

THURSDAY NOON SERIES

MASTERCLASSES AND SPECIAL EVENTS

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

KAREN EPP, ORGAN

ST. LUKE'S UNITED CHURCH, SHERBOURNE AND CARLETON

TUESDAY, JUNE 17, 1986
8:00 P.M.

PROGRAMME

Prelude and Fugue in G, Op. 109, No. 2	C. Saint-Saëns
Fantaisie in A	César Franck
Scherzo, Op. 2	Maurice Duruflé
Scherzetto, Op. 31	Louis Vierne
Scherzo (Symphony VI), Op. 59	Louis Vierne

INTERMISSION

Sonata da Chiesa per Flauto e Organo	Frank Martin

Jeannette Hirasawa, Flute

La Nativité du Seigneur	Olivier Messiaen
II Les Bergers	
VI Les Anges	
IX Dieu Parmi Nous	

Karen Epp received her B. Mus. in Performance in 1983 from the University of Toronto. She is the Music Director at Saint Luke's United Church and is currently studying with Douglas Bodle.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

DIMITRA ANGELOPOULOS-HOTZ, VIOLIN

Stella Ng, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MAY 16, 1986
8:00 P.M.

PROGRAMME

Sonata III in E Major, BWV 1016 Adagio Allegro Adagio ma non tanto Allegro	J.S. Bach (1685-1750)
Rondo in C Major, K. 373	W.A. Mozart (1756-1791)
Sonata no. 8, op. 30, no. 3 Allegro assai Tempo di menuetto Allegro vivace	L. van Beethoven (1770-1827)

INTERMISSION

Concerto in E minor	J. Conus (1869-1942)

Dimitra Angelopoulos-Hotz graduated from the Conservatory of Athens, Greece in 1984, from the studio of Ismini Goldstein-Carter. She is currently studying with Jascha Milkis.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

PETER VISENTIN, VIOLIN

FRANCINE KAY, PIANO

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MAY 14, 1986
8:00 P.M.

PROGRAMME

Adagio K 261 in E Major — W.A. Mozart

Sonata opus 27 no. 3 in D minor for solo violin — E. Ysaÿe (1924)
Ballade

Sonate pour violin et piano — M. Ravel
Allegretto
Blues: moderato
Perpetuum mobile: Allegro

INTERMISSION

Sonata no. 9 "Kreutzer" opus 47 in A Major — L. Van Beethoven
Adagio sostenuto: Presto
Andante con variazioni
Finale: Presto

Peter Visentin graduated from the University of Toronto, with a Bachelor of Music in Performance in June, 1984. He is currently studying with Professor Lorand Fenyves.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

KENNETH BEAL, TENOR

Stephen Ralls, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MAY 8, 1986
8:00 P.M.

PROGRAMME

Pastorello d'un povero armento (Rodelinda) — G.F. Handel
Tra sospetti, affetti e timori (Rodelinda)

Lieder, op. 32 — Johannes Brahms
- Du sprichst, dass ich mich täuschte
- Nicht mehr zu dir zu gehen
- Bitteres zu sugen denkst du
- Wie rafft ich mich auf
- Wie bist du meine königin

Cinq mélodies populaires grecques — Maurice Ravel
- Le Réveil de la Mariée
- Là-bas vers l'église
- Quel galant m'est comparable
- Chanson des cueilleuses de lentisques
- Tout gai!

INTERMISSION

Four Hymns — Ralph Vaughan Williams
- Lord! come away!
- Who is this fair one?
- Come Love, come Lord
- Evening Hymn

Rifat Qureshi, Viola

D'une Prison — Reynaldo Hahn
Infidelité
Mai
L'heure exquise

La Promessa — Gioacchino Rossini
La danza

Kenneth Beal graduated from the University of Western Ontario with a Bachelor of Music in Performance and Music Education. He is currently studying with Irene Jessner.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

MARC SABAT, VIOLIN
From the Studio of **Steven Staryk**

Sharon Krause, Piano

WALTER HALL, Edward Johnson Building, **FRIDAY APRIL 25, 1986**

8 pm

PROGRAMME

Sonata in D Major — **Jean-Marie Leclair**

Adagio molto maestoso
Allegro
Sarabanda: Largo
Tambourin: Allegro vivace

From far beyond Chrysanthemums and November fog (1983) — **Toru Takemitsu**

Sonata in G Major, Op. 30, No. 3 — **Ludwig van Beethoven**

Allegro assai
Tempo di minuetto ma molto moderato e grazioso
Allegro vivace

INTERMISSION

Concerto No. 1 in A minor, Op. 28 — **Karl Goldmark**

Allegro moderato
Air: Andante
Allegretto

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

MEL BRAUN, BARITONE

Bruce Ubukata, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 24, 1986
8:00 P.M.

PROGRAMME

Revenge Timotheus Cries (Alexander's Feast) — George Frideric Handel
How willing my paternal love (Samson)
Bacchus ever fair and young (Alexander's Feast)

Il Ciro (newly transcribed by Gaynor Jones) — Alessandro Scarlatti
- Lascia che un sol momento
- Lascia che un sol momento (alternate version)
- Quello è il trono
- Vaghi fiori

Begli occhi vezzosi (Il Mondo della Luna) — Franz Joseph Haydn

INTERMISSION

Vier Ernste Gesänge: — Johannes Brahms
- Denn es gehet dem Menschen
- Ich wandte mich und sahe an
- O Tod, wie bitter bist du
- Wenn ich mit Menschen - und mit Engelszungen

Grenadier (A.E. Housman) — Oscar Morawetz
Cradle Song (W. Blake)
The Chimney Sweeper (W. Blake)

Quatre Poèmes de Guillaume Apollinaire: — Francis Poulenc
- L'Anguille
- Carte Postale
- Avant le cinema
- 1904

Mel Braun holds a B.Mus. in Performance degree from the University of Toronto, as well as a B. Church Music from the Canadian Mennonite Bible College in Winnipeg. He has performed as an oratorio soloist and recitalist throughout Manitoba, Saskatchewan, and Ontario and is also active as a voice teacher. He recently performed Purcell's "King Arthur" with TAFELMUSIK and in May, will be singing Aeneas, in "Dido and Aeneas". He is currently studying with Patricia Kern.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

KENT McWILLIAMS, PIANO

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 22, 1986
8:00 P.M.

PROGRAMME

Partita No. 5 in G major, BWV 829 — J.S. Bach
- Praeambulum
- Allemande
- Corrente
- Sarabande
- Tempo di Minuetta
- Passepied
- Gigue

Sonata in D major, KV 576 — W.A. Mozart
- Allegro
- Adagio
- Allegretto

Pavane pour une infante défunte (1899) — M. Ravel
Alborada del gracioso (excerpt from Miroirs, 1904-5)

INTERMISSION

Variationen und Fuge über ein thema von Händel, op. 24 — J. Brahms

Kent McWilliams received his Bachelor of Music degree from the University of Toronto in 1985. He has performed with the U. of T. Symphony Orchestra, and was heard on CBC's "Mostly Music" as soloist with the Regina Symphony. A native of Moose Jaw, Saskatchewan, his principal teachers have been Boris Lysenko, with whom he currently studies, William Aide, and Maude McGuire. He has been a top prize winner in the Canadian Music Competitions and in the National Competitive Festival of Music. He also performs chamber music regularly, and has been heard on CBC and CJRT as both soloist and chamber musician.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

LISE BOUTIN-VISENTIN, VIOLIN

FRANCES GRAY, PIANO

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 18, 1986
8:00 P.M.

PROGRAMME

Sonata for violin and continuo in E minor, BWV 1023 — J.S. Bach
- Preludio
- Adagio ma non tanto
- Allemanda
- Gigue

Sonata no. 1, Op. 105 in A minor — Robert Schumann
- Mit leidenschaftlichem Ausdruck
- Allegretto
- Lebhaft

First Rhapsody — Béla Bartòk (1928)
- Moderato (Lassù)
- Allegretto moderato (Friss)

INTERMISSION

Sonata no. 1 — Ernest Bloch (1920)
- Agitato
- Molto quieto
- Moderato

Lise Boutin-Visentin graduated from the University of Toronto with a Bachelor of Music in Performance in June, 1984. She is currently studying with Professor Lorand Fenyves.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

LORI PHILIPPSEN, PIANO

WALTER HALL, EDWARD JOHNSTON BUILDING, THURSDAY, APRIL 17, 1986
8:00 P.M.

PROGRAMME

Suite pour le piano "One; Two; Three"	W. Buczynski
Sonata in A, D. 959 Allegro Andantino Allegro vivace Allegretto	F. Schubert

INTERMISSION

Barcarolle, Opus 60	F. Chopin
Sonata No. 4, Opus 29 Allegro molto sostenuto Andante assai Allegro con brio, ma non leggiero	S. Prokofieff

Lori Philippsen graduated from the University of British Columbia with a Bachelor of Music in Piano Performance in 1982. While attending university she was the winner of the 1982 Concerto Competition and appeared twice as a soloist with the U.B.C. Symphony. Ms. Philippsen also studied at the Music Academy of the West, Santa Barbara, California, and has appeared as a soloist and chamber musician in California, British Columbia, and Ontario. She is currently studying with Boris Lysenko.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

PAUL JENKINS, ORGAN
From the Studio of **Douglas Bodle**

ST. ANDREW'S CHURCH, 75 SIMCOE STREET, TORONTO, WEDNESDAY APRIL 16, 1986

8 PM

PROGRAMME

Prelude and Fugue in E minor, BWV 548 — **Johann Sebastian Bach**

Concerto in A minor after Vivaldi, BWV 593 — **Johann Sebastian Bach**

Allegro
Adagio
Allegro

Choral I — **César Franck**

INTERMISSION

Toccata Settima — **Michelangelo Rossi**

Plein chant du premier Kyrie, en Taille — **François Couperin**
(Messe pour les Paroisses)
Récit de Chromorne
Dialogue
Duo sur les Tierces
Tierce en Taille
Dialogue sur les Grands Jeux

L'Orgue Mystique, No. 29 — **Charles Tournemire**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

RONALD ROYER, CELLO

Virginia Royer, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 16, 1986
8:00 P.M.

PROGRAMME

Sonata No. 3 for Viola da Gamba and Harpsichord
in G minor BWV 1029 — J.S.Bach
- Vivace
- Adagio
- Allegro

Sonata for Cello and Piano in F major, Op. 99 — J. Brahms
- Allegro vivace
- Adagio affettuoso
- Allegro passionato
- Allegro molto

INTERMISSION

Sonata for Cello and Piano in D minor, Op. 40 — D. Shostakovitch
- Moderato
- Moderato con moto
- Largo
- Allegretto

Ronald Royer graduated from Immaculate Heart College in 1980 with a Bachelor of Music in Performance. Formerly a student of Joseph DiTullio and Rapheal Kramer, Mr. Royer is currently studying with Vladimir Orloff.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

JENNIFER WARING, Flute
Christopher Burton, Piano
Elizabeth Keenan, Harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 15, 1986
8:00 p.m.

PROGRAMME

Sonata in D Major, — Johann Nepomuk Hummel (1778-1837)
- Allegro con brio
- Andante
- Rondo Pastorale

Cinq Incantations pour flûte seule — André Jolivet (19 -1974)
- Pour accueillir les négociateurs - et que l'entre-vue soit pacifique
- Pour que l'enfant qui va naître soit un fils
- Pour que la moisson soit riche qui naîtra des sillons que le laboureur trace
- Pour une communion sereine de l'être avec le monde
- Aux funérailles du chef - pour obtenir la protection de son âme

INTERMISSION

Aria pour flûte et piano, op. 27 (1977) — Jacques Hétu (1938-)

Introduction and Variations on a theme from the "Müllerlieder", op. 160 — Franz Schubert (1797-1828)

Miss Waring graduated from the University of Ottawa in 1978, with a Bachelor of Music in Performance. She is currently fulfilling the requirements for the Masters degree at the University of Toronto, where she studies with Douglas Stewart.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
LICENTIATE DIPLOMA

RECITAL BY

HOURY EKMEKJIAN; PIANO
From the Studio of **Irina Kugucheva**

WALTER HALL, Edward Johnson Building, **Friday April 11, 1986**

8 pm

PROGRAMME

Sonata in A Major Op. Posth. D. 959 — **Franz Schubert**

Allegro
Andantino
Scherzo: Allegro Vivace
Rondo: Allegretto

Etude de Sonorité No. 2 (1952-4) — **François Morel**

INTERMISSION

Visions Fugitives Op. 22 — **Sergei Prokofiev**

Numbers 1, 2, 3, 5 and 7

Scherzo No. 2 in B flat minor, Op. 31 — **Frédéric Chopin**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

SECOND YEAR
ARTIST'S DIPLOMA

RECITAL BY
KEVIN THOMPSON, TROMBONE and EUPHONIUM
From the Studio of **Gordon Sweeney**

George Brough, Sharon Ferguson, piano

WALTER HALL, Edward Johnson Building, **FRIDAY APRIL 11, 1986**

5.15 pm

PROGRAMME

La Petite Suzanne — **Arthur Pryor**

Sonatine (1958) — **Jacques Castérède**

Allegro - vivo
Andante sostenuto
Allegro

Chamber Concerto No. 2 (1965) — **Douglas Townsend**

I
II
III

INTERMISSION

Sonata (1941) — **Paul Hindemith**

Allegro moderato maestoso
Allegretto grazioso
Swashbuckler's Song - Allegro pesante
Allegro moderato maestoso

Carnival of Venice — **Herbert L. Clarke**
arr. K. Thompson

Robert DiVito, trumpet
Dan Timmermans, trumpet
Madeline Levinson, horn
Michael Redner, tuba

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

CYNTHIA EVANS, SOPRANO
From the Studio of **Mary Morrison**

Paul Gravette, piano

WALTER HALL, Edward Johnson Building, **FRIDAY APRIL 11, 1986**

3.15 pm

PROGRAMME

Ergiti, amor (Scipione nelle Spagne)	**Allessandro Scarlatti**
La tua gradita fé	
Mostri dell'Erebo (La fede riconosciuta)	
Vinto sono (La Statira)	
Le Carpillon	**André Campra**
Dieu tout puissant	**André Destouches**
La Liberté	**Nicolas Bernier**
Nehmtmeinen Dank K. 383	**Wolfgang Amadeus Mozart**
Un moto di gioja K. 579	
An Cholë K. 524	
Ridente la calma K. 152	
Warnung K. 433	

INTERMISSION

Das Rosenband	**Franz Schubert**
Du bist die Ruh	
Schäfers Klagelied	
Romanze	
Lied der Mignon	
Seligkeit	
Nature, the gentlest mother	**Aaron Copland**
When they come back	
Heart, we will forget him	
The Chariot	
I felt a funeral in my brain	
Why do they shut me out of Heaven?	

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

STEPHEN SKOUTAJAN, PERCUSSION
From the Studio of **Russell Hartenberger**

WALTER HALL, Edward Johnson Building, **FRIDAY APRIL 11, 1986**
1.15 pm

PROGRAMME

Quiet Music — **Bill Cahn**

John Pennyfather, timpani
Mike Redner, tuba

Opus I (1967) — **Fred Hinger**

Saëta (1968) — **Elliot Carter**

For Marimba and Tape (1983) — **Martin Wesley-Smith**

INTERMISSION

Diversion for Two (1972) — **Donald Erb**

I
II
III

Stan Klebanoff, trumpet

Quiet Celebration (1979) — **Bill Molenhof**

Joe Cordi, marimba

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

JOANNE OPGENORTH, VIOLIN
From the Studio of **Lorand Fenyves**

George Brough, Ritta Bardakjian, piano

WALTER HALL, Edward Johnson Building, **THURSDAY APRIL 10, 1986**

8 pm

PROGRAMME

Romance in F Major, Op. 50 — **Ludwig van Beethoven**

Canzona and Rondo (1949) — **Murray Adaskin**

Concerto No. 8 in A minor, Op. 47 (Gesangssiene) — **Louis Spohr**

Allegro
Adagio
Allegro moderato

INTERMISSION

Partita No. 2 in D minor BWV 1004 — **Johann Sebastian Bach**

Allemanda
Corrente
Sarabanda
Giga

Sonata No. 3 for Violin and Piano — **Claude Debussy**

Allegro vivo
Intermède
Finale

Danse Espagnole (from La vida breve) — **Manuel de Falla-Kreisler**

Nevarra for Two Violins — **Pablo de Sorasate**

Geoff Nuttall, violin

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR

ARTIST'S DIPLOMA

RECITAL BY

ADREANA BRAUN, SOPRANO
From the Studio of Mme. Irene Jessner

John Greer, piano
WALTER HALL, Edward Johnson Building, THURSDAY, APRIL 10, 1986

5.15 pm

PROGRAMME

Ch'io mai vi possa (Siroe) — Georg Friedrich Handel
V'adoro pupille (Gulio Cesare)

In der Fremde (Liederkreis Op. 39) — Robert Schumann
Intermezzo
Die Stille
Wehmut
Fruhlingsnacht

Ihr jungen Leute (Italienisches Liederbuch) — Hugo Wolf
Auch kleine Dinge
Du sagst mir
Nein junger Herr
Mein Liebster singt
Ich hab in Penna

INTERMISSION

Pastourelle (Chants D'Auvergne) — Joseph Canteloube
Malhourous qu'o uno fenno
Brezairola
Lou Bossu

When we two parted — Oskar Morawetz
Piping down the valleys wild

Siete Canciones Populares Españolas — Manuel de Falla
- El paño moruno
- Seguidilla
- Asturiana
- Jota
- Nana
- Canción
- Polo

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

EDITH PRITCHARD, SOPRANO
From the Studio of **Mary Morrison**

Che Anne Loewen, Piano

WALTER HALL, Edward Johnson Building, **THURSDAY APRIL 10, 1986**

3.15 pm

PROGRAMME

La Speranza é giunta Vieni o figlio	**George Frideric Handel**
Chanson d'Avril Pastorale Adieux de l'hôtesse Arabe	**Georges Bizet**
Therese Mädchenlied Der Jäger Liebestreu	**Johannes Brahms**

INTERMISSION

Chansons Villageoises Chanson du clair tamis Les gars qui vont à la fête C'est le joli printemps Le mendiant Chanson de la fille frivole Le retour du sergent	**Francis Poulenc**
Evocations I II III IV	**Harry Somers**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR MUSIC DEGREE IN PERFORMANCE

RECITAL BY

CAROL LYNN FUJINO, VIOLIN
From the Studio of **Steven Staryk**

Stella Ng, Piano

WALTER HALL, Edward Johnson Building, **WEDNESDAY APRIL 9, 1986**

8 pm

PROGRAMME

Partita No. 2 in D minor, BWV 1004 — **Johann Sebastian Bach**

Allemande
Courante
Sarabande
Gigue
Chaconne

Sonate — **Claude Debussy**

Allegro Vivo
Intermède: Fantasque et léger
Finale: Très animé

INTERMISSION

Sonate En Sol — **Jean Papineau-Couture**

Concerto No. 1 in D Major, Op. 19 — **Serge Prokofiev**

Andantino: Andante Assai
Scherzo: Vivacissimo
Moderato

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

CHIA CHOU, PIANO
From the Studio of **Patricia Parr**

WALTER HALL, Edward Johnson Building, **WEDNESDAY APRIL 9, 1986**

5.15 pm

PROGRAMME

Sonata in G minor, Op. 22 — **ROBERT SCHUMANN**

So rasch wie möglich
Andantino
Scherzo: Sehr rasch und markiert
Rondo: Presto

Estampes — **CLAUDE DEBUSSY**

Pagodes
Soirée dans Grenade
Jardins sous la pluie

INTERMISSION

Sonata in D Major, Op. 28 — **LUDWIG VAN BEETHOVEN**

Allegro
Andante
Scherzo: Allegro vivace
Rondo: Allegro ma non troppo

Etude in A minor, Op. 10, No. 2 — **FRÉDÉRIC CHOPIN**
Etude in E Major, Op. 10, No. 3
Etude in F Major, Op. 10, No. 8

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL BY

MARTIN ARNOLD, CLARINET
From the Studio of **AVRAHM GALPER**

Elizabeth Watts, piano

WALTER HALL, Edward Johnson Building, **WEDNESDAY APRIL 9, 1986**

1:15 pm

PROGRAMME

Dance Preludes — **Wiltold Lutoslawski**

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Sonata No. 1 in F minor, Op. 120 — **Johannes Brahms**

Allegro appassinnato
Andante un poco Adagio
Allegretto grazioso
Vivace

INTERMISSION

Quintet in B flat Major, Op. 34 — **Carl Maria von Weber**

Fantasia
Rondo

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MICHAEL KARSWICK, PIANO
From the Studio of **Boris Lysenko**

WALTER HALL, Edward Johnson Building, **TUESDAY APRIL 8, 1986**

8:00 pm

PROGRAMME

Partita in B flat Major, BWV 825 — **Johann Sebastian Bach**

Praeludium
Allemande
Corrente
Sarabande
Menuet I
Menuet II
Gigue

Sonata in E flat Major, Op. 27 No. 1 — **Ludwig van Beethoven**

Andante - Allegro - Andante
Allegro molto e vivace
Adagio con espressione
Allegro vivace - Adagio con espressione - Presto

INTERMISSION

Sonata in C Major, Op. 70 — **Alexander Skryabin**

Nocturne in F sharp Major, Op. 15 No. 2 — **Frederic Chopin**

Intermezzo in B flat minor, Op. 117 No. 2 — **Johannes Brahms**

L'isle joyeuse — **Claude Debussy**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JENNIFER PULLAN, PIANO
From the Studio of **James Anagnoson**

WALTER HALL, Edward Johnson Building, **TUESDAY APRIL 8, 1986**

5.15 pm

PROGRAMME

Italian Concerto — **Johann Sebastian Bach**

Allegro
Andante
Presto

Sonata Op. 31 No. 2 — **Ludwig van Beethoven**

Largo - Allegro
Adagio
Allegretto

INTERMISSION

Faschingsschwank aus Wien Op. 26 — **Robert Schumann**

Allegro
Romanze
Scherzino
Intermezzo
Finale

Scherzo No. 3 in C sharp minor — **Frederic Chopin**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

EDWARD TURGEON, PIANO
From the Studio of **James Anagnoson**

WALTER HALL, Edward Johnson Building, **TUESDAY APRIL 8, 1986**

3.15 pm

PROGRAMME

English Suite No. 2 in A minor, BWV 807 — **Johann Sebastian Bach**

Prelude
Allemande
Courante
Sarabande
Bourée 1
Bourée 2
Gigue

Klavierstücke Op. 118 — **Johannes Brahms**

Intermezzo in A minor
Intermezzo in A Major
Ballade in G minor

INTERMISSION

Sonata in A Major Op. 120 — **Franz Schubert**

Allegro Moderato
Andante
Allegro

Etude in A flat Major, Op. 25 No. 1 — **Frédéric Chopin**

Allegro Barbaro — **Béla Bartók**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

Helena Wei, Piano
From the Studio of **Boris Lysenko**

WALTER HALL, Edward Johnson Building, **TUESDAY APRIL 8, 1986**

1.15 pm

PROGRAMME

Piano Suite, No. 2 in F Major — **George Frideric Handel**

Adagio
Allegro
Adagio
Allegro

Sonata, Op. 120 in A Major, D 664 — **Franz Schubert**

Allegro moderato
Andante
Allegro

Etude. Un Sospiro — **Franz Liszt**

INTERMISSION

Bruyères (Préludes II) — **Claude Debussy**

Excursions for the Piano (1945) — **Samuel Barber**

Allegretto
Allegro molto

Symphonic Variations — **César Franck**

Dr. George Brough, Piano

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LESLEE LEBAR, Piano
From the Studio of **Patricia Parr**

WALTER HALL, Edward Johnson Building, **MONDAY APRIL 7, 1986**

8.00 pm

PROGRAMME

Sonate in D Major K 576 — **Wolfgang Amadeus Mozart**

Allegro
Adagio
Allegretto

Partita No. 2 BWV 826 — **Johann Sebastian Bach**

Sinfonia
Allemande
Courante
Sarabande
Rondeaux
Capriccio

INTERMISSION

Sonate in B minor, Op. 58 — **Frédéric Chopin**

Allegro maestoso
Scherzo - Molto vivace
Largo
Finale - Presto, non tanto

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ANDREW DITTGEN, PIANO
From the Studio of **Patricia Parr**

WALTER HALL, Edward Johnson Building, **MONDAY APRIL 7, 1986**

5.15 pm

PROGRAMME

French Suite No. 5 in G Major — **Johann Sebastian Bach**

Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

Sonata in E flat Major, Op. 81a — **Ludwig van Beethoven**

Les adieux: Adagio - Allegro
L'absence: Andante espressivo
Le retour: Vivacissimente

The Tides of Manaunaun (1912) — **Henry Cowell**
Aeolian Harp (1923)
The Banshee (1925)
Exultation (1919)

INTERMISSION

Symphonic Etudes, Op. 13 — **Robert Schumann**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

PAUL D. ORMANDY, PERCUSSION
From the Studio of **Russell Hartenberger**

WALTER HALL, Edward Johnson Building, **MONDAY APRIL 7, 1986**

3.15 pm

PROGRAMME

Never Having Written a Note for Percussion (1985)	James Tenney
Etude No. 3 for Marimba (1982)	Paul Smadbeck
March (1968)	Elliott Carter

INTERMISSION

Nightwatch for Marimba and Tape (1982)	Barry Truax
Nora (1976)	William Cahn

Todaiji - The Hall of the Great Buddah
Ceremonial Dance
Sacred Deer
Nitagsudo - The Temple on the Hill
Shiteno - Gardens of the Temple

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

CHRISTINE FEIERABEND, FLUTE
From the Studio of **Nora Schulman**

Dr. George Brough, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY APRIL 2, 1986

8 pm

PROGRAMME

Sonata in A minor for flute alone (BWV 1013) — **Johann Sebastian Bach**

- Allemande
- Corrente
- Sarabande
- Anglaise
- Bourrée

Aria (1977) — **Jacques Hétu**

Sonata — **Francis Poulenc**

- Allegro malinconico
- Cantilena
- Presto giocoso

INTERMISSION

Fantasie — **Georges Hüe**

Introduction and Variations
on Trockne Blumer from "Die Schöne Müllerin", Op. 160 — **Franz Schubert**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

BRIAN SIMPSON, CLARINET
From the Studio of **Joaquin Valdepeñas**

Dr. George Brough, piano

WALTER HALL, Edward Johnson Building, **WEDNESDAY APRIL 2, 1986**

5:15 pm

PROGRAMME

Three Pieces — **Igor Stravinsky**

Sonate, No. 1 in F minor, Op. 120 — **Johannes Brahms**

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

INTERMISSION

Trio in B flat Major, Op. 11 — **Ludwig van Beethoven**

Allegro con brio
Adagio
Tema con variazioni - Allegretto
Laura Jones, cello

Sonata — **Francis Poulenc**

Allegro tristamente
Romanza
Allegro con fuoco

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

RONALD KORB, FLUTE
From the Studio of **Douglas Stewart**

Stella Ng, piano

WALTER HALL, Edward Johnson Building, **WEDNESDAY APRIL 2, 1986**
3:15 pm

PROGRAMME

Sonata in F minor — **Georg Philipp Telemann**

- Andante cantabile
- Allegro
- Andante
- Vivace

Morceau de Concours — **Gabriel Fauré**

Quatre Pièces pour flûte et piano (1965) — **Jacques Hétu**

- Récitatif
- Scherzo
- Intermezzo
- Rondo

INTERMISSION

Sonata, Op. 94 in D Major (1944) — **Sergei Prokofieff**

- Moderato
- Allegretto scherzando
- Andante
- Allegro con brio

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

AMEENE SHISHAKLY, CLARINET
From the Studio of **Ronald Chandler**
Dr. George Brough, piano

WALTER HALL, Edward Johnson Building, **WEDNESDAY APRIL 2, 1986**

1.15 pm

PROGRAMME

The Little Shepherd (The Children's Corner) — **CLAUDE DEBUSSY** (arr. R. Chandler)

La fille aux cheveux de lin (Prélude VIII) — **CLAUDE DEBUSSY** (arr. A. Shishakly)

Petite Pièce — **CLAUDE DEBUSSY**

Sonata, Op. 120, No. 1, in F minor — **JOHANNES BRAHMS**

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

INTERMISSION

Duologue (1984) — **PHIL NIMMONS**

PS42JS (1985) — **PHIL NIMMONS**

Stephen Hussong, accordion

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LAURIE BELL, CLARINET
From the Studio of **JAMES CAMPBELL**

Stella Ng, piano

WALTER HALL, Edward Johnson Building, **TUESDAY APRIL 1, 1986**

5.15 pm

PROGRAMME

Concerto in A Major, K. 622 — **Wolfgang Amadeus Mozart**

Allegro
Adagio
Rondo Allegro

INTERMISSION

Crossroads (1974) — **Gregory Levin**

Trio in A minor, Op. 114 — **Johannes Brahms**

Allegro
Adagio
Andantino grazioso
Allegro

Sandra Wells, cello

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
GENEVIEVE GRAHAM, OBOE

From the Studio of **Melvin Berman**

Dr. George Brough, piano

WALTER HALL, Edward Johnson Building, **Monday March 31, 1986**

8 pm

PROGRAMME

Partita No. 5 in E minor — **Georg Philipp Telemann**

Andante
Aria 1 Vivace
Aria 2 Presto
Aria 3 Vivace
Aria 4 Siciliana
Aria 5 Vivace
Aria 6 Presto

Concerto in C Major — **Joseph Haydn**

Allegro spiritoso
Andante
Rondo

INTERMISSION

L'Horloge de Flore (Flower Clock) (1959) — **Jean Françaix**

3 heures (Calant de Jour)
5 heures (Cupidon Bleu)
10 heures (Cierge à Grandes Fleurs)
12 heures (Nyctanthe du Malabar)
17 heures (Belle de Nuit)
19 heures (Geranium Triste)
21 heures (Silène Noctiflore)

Sonate — **Henri Dutilleux**

Aria
Scherzo
Final

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

NEIL T. SPAULDING, FRENCH HORN
From the Studio of **Wayne Jeffrey**

Robin MacMillan, pianist

WALTER HALL, Edward Johnson Building, **THURSDAY MARCH 27, 1986**

8 pm

PROGRAMME

Rondo in B flat — **Arnold Cooke**

Concerto No. 2 in E flat Major K. 417 — **Wolfgang Amadeus Mozart**

Allegro maestoso
Andante
Rondo

Contemporary French Recital Pieces

Dance — **Joseph Canteloube**
Gavotte — **André Amellée**
Waltz — **Henry Martelli**
Vesperal — **Emile Passani**
Canon in Octave — **Jean Françaix**

INTERMISSION

Trio for Violin, Horn and Piano, Op. 44 — **Lennox Berkeley**

Allegro
Lento
Theme and Variations

Anya Aide, violin

Romance — **Alexander Scriabin**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGRFEE IN PERFORMANCE

RECITAL
by

DAVID GREVE, FLUTE
From the Studio of **Suzanne Shulman**

David Smith, piano

WALTER HALL, Edward Johnson Building, **MONDAY MARCH 31, 1986**

5.15 pm
PROGRAMME

Sonata in E minor BWV 1034 — J.S. Bach

Adagio ma non tanto
Allegro
Andante
Allegro

Sonata for Flute and Piano (1983) — Srul Irving Glick

Prelude
I
Interlude
II
Postlude

INTERMISSION

Andante K. 315 — W.A. Mozart

Toccata for Soprano and Flute (1972) — Harry Freedman
Jackalyn Pipher, soprano

Sonata (1957) — Francis Poulenc

Allegro malinconico
Cantilena
Presto

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

WILLIAM J. CANNAWAY, BASSOON
From the Studio of **Steven Braunstein**

Dr. George Brough, piano

WALTER HALL, Edward Johnson Building, **MONDAY MARCH 31, 1986**

3.15 pm

PROGRAMME

Sonatine for Bassoon and Piano (1952) — **Alexandre Tansman**

Allegro con moto
Aria: Largo cantabile
Scherzo: Presto

Sonata No. 1 in G. Major, BWV 1027 — **Johann Sebastian Bach**

Adagio
Allegro ma non tanto
Andante
Allegro moderato

Rhapsody for Bassoon (1958) — **Willson Osbourne**

INTERMISSION

Bachianas Brasileiras No. 6 (1946) — **Heitor Villa-Lobos**
Jennifer Cluff, *flute*

Concerto in B flat Major, K.V. 191 — **Wolfgang Amadeus Mozart**

Allegro
Andante ma Adagio
Rondo: Tempo di Menuetto

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LEE ANN MILLIKEN, TROMBONE
From the Studio of **Gordon Sweeney**

Heather Klassen, piano

WALTER HALL, Edward Johnson Building, **THURSDAY MARCH 27, 1986**

5.15 pm

PROGRAMME

Sonatine für Posaune und Klavier, Op. 1, No. 3 (1968) — **Erhard Ragwitz**

Allegro ma non troppo
Adagio
Allegro molto

Concerto pour Trombone et Orchestre (1956) — **Henri Tomasi**

Andante et Scherzo-valse
Nocturne
Tambourin

Double Portraits for Trombone and Tuba (1967) — **David Uber**

Times Square
Twilight
The City Awakes

Simon Morrison, tuba

INTERMISSION

Morning Ballad (1982) — **Robert Benedict**

Stan Klebanoff and Russell Whitehead, trumpets

Trombone Concerto (1956) — **Gordon Jacob**

Maestoso - Allegro molto
Adagio molto
Alla marcia vivace

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

FRANCINE HIMELFARB, SOPRANO
From the Studio of **Patricia Kern**

Michael Oike, piano

WALTER HALL, Edward Johnson Building, **Wednesday March 26, 1986**
8 pm
PROGRAMME

Frühlingsmorgen — **Gustav Mahler**
Erinnerung
Wer hat dies Liedlein erdacht?

The Nursery — **Modeste Mussorgsky**

With Nursey
In the Corner
The Beetle
With the Doll
Evening Prayer
The Hobby Horse
The Naughty Puss

Banalité — **Francis Poulenc**

Chanson d'Orkenise
Hôtel
Fagnes de Wallonie
Voyage à Paris
Sanglots

INTERMISSION

Siete Canciones populares Españolas — **Manuel de Falla**

El paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

Four Songs — **Jean Berger**

In Time of Silver Rain
Heart
Lonely People
Carolina Cabin

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

DANIEL GUSTAAF TIMMERMANS, TRUMPET

George Vandikas, Piano

WALTER HALL, Edward Johnson Building, **TUESDAY MARCH 25, 1986**

8 pm

PROGRAMME

Fan Deux Fare (1986) — **Dan Timmermans**

Jim Lewis, Piccolo, Flügelhorn

Invocation - Trumpet and Piano (1962) — **Robert Starer**

Sonata (1940) — **Paul Hindemith**

Mit kraft
Massig bewegt
Trauermusik

INTERMISSION

Parable for Solo Trumpet (1975) — **Vincent Persichetti**

Parable XIV

Telephobia (1986) — **Martin Van de Ven**

For Trumpet, Drum Set and Tape
Mark Timmermans, Drum Set

Shibumi — **Dan Timmermans**
Harold Timmermans

John Thompson, Paul Ormandy, Tubular Bells
Harold Timmermans, Saxophone
Mark Timmermans, Drum Set
Léon Racine, Bass

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

THIRD YEAR

RECITAL
by

JENNIFER WILSON, FRENCH HORN
From the Studio of **JOHN SIMONELLI**

Ruth Watson Henderson, piano

WALTER HALL, Edward Johnson Building, **TUESDAY MARCH 25, 1986**

5.15 pm

PROGRAMME

Concerto No. 1 in D Major, K. 412 — **Wolfgang Amadeus Mozart**

Allegro
Allegro

Elegie (1957) — **Francis Poulenc**

Sonata in G minor Op. 5 No. 5 for Violin and Continuo (transcribed by B. Solodouiew) — **Arcangelo Corelli**

Preludio: Adagio
Adagio Cantabile
Allegro Moderato
Allegro con Delicatezza

INTERMISSION

Concertino Op. 45 No. 5 — **Lars-Erik Larsson**

Allegro Moderato
Lento Cantabile
Allegro Vivace

Concert Rondo in E flat Major, K. 371 — **Wolfgang Amadeus Mozart**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JOHN DUGAN, TROMBONE
From the Studio of **GORDON SWEENEY**

Nancy Antonacci, Piano

WALTER HALL, Edward Johnson Building, **TUESDAY MARCH 25, 1986**

3:15 pm

PROGRAMME

Trombone Concerto — **Gordon Jacob**

Maetoso - Allegro molto
Adagio molto
Alla marcia vivace

Sonata for Bass Trombone and Piano — **Patrick McCarty**

Allegro non troppo
Andantino
Vivace

INTERMISSION

Sonata in D minor Op. 5 No. 8 — **Arcangelo Corelli**

Prelude
Allemande
Sarabande
Gigue

Washington Post March — **John Philip Sousa**

Ross Harwell, tenor trombone
Kevin Hayward, tenor trombone
Ernie Pattison, bass trombone

Sonatine — **Kazimier Serocki**

Allegro
Andante molto sostenuto
Allegro vivace

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JOHN BENDER, TUBA
From the Studio of **Frank Harmantas**

John Kruspe, piano

WALTER HALL, Edward Johnson Building, **TUESDAY MARCH 25, 1986**

1:15 pm

PROGRAMME

Sonata for Tuba and Piano — **Alec Wilder**

Moderato
Allegro
Andante
Allegro

Quintet, Op. 5 — **Victor Ewald**

Moderato
Adagio non troppo lento
Allegro Moderato

Pree Austin, *trumpet*
Margaret Wolfe, *trumpet*
Janet Sargent, *French horn*
John Dugan, *trombone*

INTERMISSION

Allemande — **Joseph Badin de Boismortier**

Mike Redner, *tuba*

Sonata for Tuba and Piano (1955) — **Paul Hindemith**

Allegro pesante
Allegro assai
Variationen: Moderato, commodo - Scherzando - Lento - Wie an Anfang des Sätzes

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

RAYMOND LORENZ, PIANO
From the Studio of **William Aide**

WALTER HALL, Edward Johnson Building, **FRIDAY MARCH 21, 1986**

5.15 pm

PROGRAMME

Sonate Pathétique, Op 13 — **Ludwig van Beethoven**

Grave; Allegro molto e con brio
Adagio cantabile
Rondo: Allegro

Sonata (1961) — **Talivaldis Kenins**

Adagio; Vivace assai
Andante con variazioni
Rondo: Presto

Ballade in A flat Major, Op. 47 — **Frédéric Chopin**

INTERMISSION

Ballade in F Major, Op. 38 — **Frédéric Chopin**

Waltz in G flat Major, Op. 70 No. 1 — **Frédéric Chopin**
Waltz in A minor, Op. 34 No. 2
Waltz in E minor, Op. posth.

Ballade in F minor, Op. 52 — **Frédéric Chopin**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ERIC ADELMAN, TRUMPET
From the Studio of **Larry Weeks**

Kathleen Solose, piano

WALTER HALL, Edward Johnson Building, **FRIDAY MARCH 21, 1986**

3.15 pm

PROGRAMME

Legend — Georges Enesco

Concerto in E flat Major — **Jan Kŷ Neruda**

Allegro
Largo
Vivace

INTERMISSION

Three Bagatelles — Fisher Tull

Prelude
Improvisation
Caprice

Concerto for Two Trumpets — **Antonio Vivaldi**

Allegro
Largo
Allegro non Troppo

Valerie Cowie, *trumpet* ***Bob Bastendorf,*** *organ*

Canzona per sonore No. 2 — **Giovanni Gabrieli**

Valerie Cowie, *trumpet*
Jenny Wilson, *French horn*
Rachel Thomas, *trombone*

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PREE AUSTIN, TRUMPET
From the Studio of **BART WOOMERT**

Larysa Kuzmenko, Piano

WALTER HALL, Edward Johnson Building, **THURSDAY MARCH 20, 1986**

8 pm

PROGRAMME

Trumpet Concerto — **Giuseppe Torelli**

Allegro
Adagio
Allegro

Peter Merrick, *organ*

Concerto in E flat Major — **Joseph Haydn**

Allegro
Andante
Allegro

INTERMISSION

The Maid of the Mist — **Herbert L. Clarke**

Meditation — **Calixa Lavallée**

Sonata in Two Movements — **Allen Molineux**

Allegro vivo
Adagio

Music for a Farce — **Paul Bowles**

Allegro rigoroso
Allegro
Presto
Presto
Allegretto
Lento

Ameene Shishakly, *clarinet*
Steve Skoutajan, *percussion*

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MADELINE LEVINSON, FRENCH HORN
From the Studio of **EUGENE RITTICH**

Stella Ng, piano

WALTER HALL, Edward Johnson Building, **THURSDAY MARCH 20, 1986**

5.15 pm

PROGRAMME

Nocturno for Horn in F Major, Op. 7 — **Franz Strauss**
Andante quasi adagio

Concerto No. 3 in E flat Major, K. 447 — **Wolfgang Amadeus Mozart**
Allegro
Larghetto
Allegro

INTERMISSION

Tides for Horn and Electronic Music (1981) — **John Rimmer**

Sonate für Althorn in Es (1956) — **Paul Hindemith**
Ruhig bewegt
Lebhaft
Sehr langsam
Lebhaft

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JOHN LORETAN, TROMBONE
From the Studio of **GORDON SWEENEY**

Dr. George Brough|Lori Philippsen, piano

WALTER HALL, Edward Johnson Building, **THURSDAY MARCH 20, 1986**

3.15 pm

PROGRAMME

Sunrise (Alphorn) — **A.L. Gassmann**

Sonata — **Paul Hindemith**

- Allegro moderato maestoso
- Allegretto graziozo
- Allegro pesante
- Allegro moderato maestoso

Concerto for Alto Trombone — **Georg Christoph Wagenseil**

- Adagio
- Allegro assai

Deux Danses — **Jean-Michel Defaye**

- Danse Sacrée
- Danse Profane

INTERMISSION

Swiss Folk Melodies — **Traditional**

John Loretan, alphorn

Sonata (Vox Gabrieli) — **Stjepan Sulek**

Trombone Rags — **Henry Fillmore**

- Shoutin' Liza Trombone
- Teddy Trombone

PTO

Divertimento — Boris Blacher

Allegro
Andantino
Presto
Moderato
Allegretto
Adagio

Stan Klebanoff, trumpet

Trois Pieces — Eugéne Bozza

Allegro
Moderato
Allegro Vivo

Toronto Trombone Consort:
Dave Sisler, tenor trombone
Kevin Thompson, tenor trombone
Bob McNally, bass trombone

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

STEPHEN R. WARKENTIN, TRUMPET
From the Studio of **BARTON WOOMERT**

Kathleen Solose, piano

WALTER HALL, Edward Johnson Building, **WEDNESDAY MARCH 19, 1986**

8 pm

PROGRAMME

Canzon — **Samuel Scheidt**

Mary Jay, Dan Timmermans, Robert DiVito trumpets

Concerto — **Giuseppe Torelli**

Sonata — **Halsey Stevens**

INTERMISSION

Quiet City — **Aaron Copland**

Genevieve Graham, English horn

Rodrigo-Suite — **Georg Fredrich Handel**

Overture
Bourrée
Menuett I
Matelot
Sarabande
Rigaudon
Menuett II
Gigue

David Sisler, Rachel Thomas, trombones
Mary Jay, trumpet

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LINDA BRONICHESKI, FRENCH HORN
From the Studio of **Eugene Rittich**

Stella Ng, piano

WALTER HALL, Edward Johnson Building, **WEDNESDAY MARCH 19, 1986**

5.15 pm

PROGRAMME

Concerto No. 3 in E flat Major K. 447 — **Wolfgang Amadeus Mozart**

Allegro
Romanze
Allegro

Canticle III Op. 55 — **Benjamin Britten**

Robert Dirstein, tenor

INTERMISSION

Sonata Op. 17 for Horn and Piano — **Ludwig van Beethoven**

Allegro
Poco Adagio, quasi Andante
Rondo Allegro Moderato

Sonata for Horn and Piano (1939) — **Paul Hindemith**

Mässig bewegt
Ruhig bewegt
Lebhaft

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

BERNARDO PADRON, SAXOPHONE
From the Studio of **LARRY SEREDA**

Dr. George Brough, piano

WALTER HALL, Edward Johnson Building, **WEDNESDAY MARCH 19, 1986**

3:15 pm

PROGRAMME

Concerto for Alto Saxophone in E flat Major, Op. 106 (1936) **Alexander Glazounov**

Suite Monodique for Solo Saxophone (1954) **Gerrard Massias**

Modéré
Allegre
Vif

Sonata for E flat Saxophone (1937) **Bernhard Heiden**

Allegro
Vivace
Adagio and Presto

INTERMISSION

Double take for Alto Saxophone and Trumpet (1979) **David Deason**
Dan Timmermans, *trumpet*

Round Midnight for Tenor Saxophone and Arco Bass **Thelonius Monk**
Rick Walters, *bass*

April Joy **Pat Metheny**
Andrew McKenna, *piano* ***Blair MacKay,*** *drums*
Leon Racine, *bass* ***Paul Ormandy,*** *percussion*
Dan Timmermans, *flügelhorn*

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ANGELA COX, VIOLIN
From the Studio of **VICTOR DANCHENKO**

Vera Danchenko, piano

WALTER HALL, Edward Johnson Building, **WEDNESDAY MARCH 19, 1986**

1.15 pm

PROGRAMME

Sonata in E flat Major, Op. 11 No. 1 — **Paul Hindemith**

Erster Teil
Zweiter Teil

Sonata No. 8 in G Major, Op. 30 No. 3 — **Ludwig van Beethoven**

Allegro assai
Tempo di Minuetto
Allegro vivace

INTERMISSION

Concerto in G minor, Op. 26 — **Max Bruch**

Prelude
Adagio
Finale

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ROBERT MICHAEL DIVITO, TRUMPET
From the Studio of **Larry Weeks**

Heather Spry, piano

WALTER HALL, Edward Johnson Building, **TUESDAY MARCH 18, 1986**

5.15 pm

PROGRAMME

Fanfare for Two Trumpets (1977) — **Anthony Plog**

Dan Timmermans, trumpet

Concerto in E flat Major — **Johann Nepomuk Hummel**

Allegro con Spirito
Andante
Rondo

Concertino à Quattro No. 1 in D Major — **Johann Melchior Molter**

Allegro
Largo
Presto

Andrea Budgey, Genevieve Graham, oboes
Bill Cannaway, bassoon

INTERMISSION

Sonata (1959) — **Halsey Stevens**

Eila Jackson, piano

Cascades (1981) — **Allen Vizzuti**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

COLLEEN D. YOUNG, FRENCH HORN

From the Studio of **Eugene Rittich**

Stella Ng, piano

WALTER HALL, Edward Johnson Building, **TUESDAY MARCH 18, 1986**

3.15 pm

PROGRAMME

Concerto No. 1, Op. 11 — **Richard Strauss**

Allegro; Andante; Allegro

Sonate für Althorn in Es (1943) — **Paul Hindemith**

Ruhig bewegt
Lebhaft
Sehr Langsam
Lebhaft

INTERMISSION

Trio, Op. 44 for violin, horn and piano (1956) — **Lennox Berkeley**

Allegro
Lento
Theme and Variations:

Tema	-	Moderato
Var. I	-	Allegro vivace
Var. II	-	Allegretto
Var. III	-	Lento
Var. IV	-	Vivace
Var. V	-	Andante
Var. VI	-	Moderato
Var. VII	-	Adagio
Var. VIII	-	Moderato
Var. IX	-	Allegro Vivo
Var. X	-	Moderato

Anya Aide, violin
Andrew Dittgen, piano

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC PERFORMANCE

RECITAL
by

JOHN McGREGOR, TRUMPET
From the Studio of **James Spragg**

Avis Romm, piano

WALTER HALL, Edward Johnson Building, **TUESDAY MARCH 18, 1986**

1.15 pm

PROGRAMME

Concerto in C Major for Two Trumpets — **Antonio Vivaldi**

Allegro
Largo
Allegro

Dan Timmermans, trumpet

Concerto in E flat Major — **Jan Neruda**

Allegro
Largo
Vivace

Caprice No. 2 — **Eugene Bozza**

Sonata Op. 51 — **Flor Peeters**

Allegro
Aria: Adagio
Finale (Toccata): Vivo

The Maid of the Mist — **Herbert L. Clarke**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

JANET MacFARLANE PEAKER, organ
From the Studio of **Douglas Bodle**

St. ANDREW'S PRESBYTERIAN CHURCH, 75 Simcoe Street (King & Simcoe Streets)
WEDNESDAY MARCH 12, 1986

5.15 pm

PROGRAMME

Toccata Undecima — **Georg Muffat**

Grave
Allegro
Adagio
Allegro
Allegro

Prelude and Fugue in C Major BWV 547 — **J.S. Bach**

Allein Gott in der Höh 'sei Ehr' BWV 663 — **J.S. Bach**

Livre d'Orgue — **Pierre du Mage**

Plein Jeu
Fugue
Trio
Tierce en taille
Basse de trompette
Récit
Duo
Grand Jeu

Choral No. 2 in B minor — **César Franck**

Sonata for Organ (1969) — **Keith Bissell**

I
II
III

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

SECOND YEAR
ARTIST'S DIPLOMA IN PERFORMANCE

RECITAL
by

JACQUELINE CHAMBERS, soprano
From the Studio of **Bernard Diamant**

Paul Gravette, piano

WALTER HALL, Edward Johnson Building, **FRIDAY, MARCH 14, 1986**

5.15 pm

PROGRAMME

Sammi Dei (from **Radamisto**) — **George Frederick Handel**
Care selve (from **Atalanta**)

Italian monodies realised by Arne Dørumsgaard

- Occh'immortali — **Gialio Caccini**
- Caldo sangue — **Alessandro Scarlatti**
- Or ch'io non seguò pià — **Rafaello Rontani**
- Mio Ben — **Luigi Rossi**
- Apra il suo verde seno — **Paolo Quagliati**

INTERMISSION

Dem Unendlichen (Geistliche Lieder) — **Franz Schubert**
Schlummerlied, Op. 24 No. 2
Bertha's Lied in der Nacht
Gott im Frühling

Lamento — **Henri Duparc**
Chanson triste
Soupir

Five Lyrics of the T'ang Dynasty — **John Beckwith**

- The Staircase of Jade
- The Limpid River
- The Inlaid Harp
- On a Rainy Night
- Parting at a Wine Shop

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

RIFAT J. QURESHI, viola
From the Studio of **Osher Green**

Kevin Fitz-Gerald, piano

WALTER HALL, Edward Johnson Building, **THURSDAY MARCH 13, 1986**

8 pm

PROGRAMME

Sonata in B flat Major — **Carl Stamitz**

Allegro
Andante moderato
Rondo

Sonata, Op. 121, No. 2 in E flat Major — **Johannes Brahms**

Allegro amabile
Allegro appassionato
Andante con moto

INTERMISSION

Romance — **Max Bruch**

Concerto — **Bela Bartok**

Moderato
Lento-Adagio religioso
Allegretto-Allegro vivace

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MARIO PORTORARO, organ
From the Studio of William Wright

Deer Park United Church, 129 St. Clair Avenue W
WEDNESDAY MARCH 12, 1986

5.15 pm

PROGRAMME

Ode â l'Aurore (1980) — **Alain Gagnon**

Sombre
Plus lent

Passacaglia in D minor — **Dietrich Buxtehude**

Fantasia and Fugue in G minor, BWV 542 — **J.S. Bach**

INTERMISSION

Suite, Op. 5 — **Maurice Duruflé**

Prélude
Sicilienne
Toccata

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL by

MICHAEL SPROULE, violin

From the Studio of **Lorand Fenyves**

Dr. George Brough, piano

WALTER HALL, Edward Johnson Building, **WEDNESDAY MARCH 12, 1986**

5.15 pm

PROGRAMME

Sonata No. 1, Op. 78 in G Major — **Johannes Brahms**

Vivace ma non troppo
Adagio
Allegro - molto moderato

Sonata No. 1 in G minor, BWV 1001 — **Johann Sebastian Bach**

Adagio
Fuga

INTERMISSION

Concerto, Op. 64 in E minor — **Felix Mendelssohn-Bartholdy**

Allegro, molto appassionato
Andante
Allegro molto vivace

Suite Populaire Espagnole — **Manuel de Falla**

El Paño Moruno
Nana
Canciõn
Polo
Asturiana
Jota

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL
by

CLAIRE POTTINGER, cello
From the Studio of **Vladimir Orloff**

JOHN KRUSPE, piano

WALTER HALL, Edward Johnson Building, **MARCH 12, 1986**

1.15 pm

PROGRAMME

Sonata No. 1 BWV 1028 — **J.S. Bach**

Adagio
Allegro
Andante
Allegro

Fantasie-stücke — **Robert Schumann**

Zart und mit Ausdruck
Tenhaft Leicht
Rasch und mit feuer

Suite Populaire Espagnole — **Manuel de Falla**

El Paño Moruno
Nana
Cancioń
Asturiana
Polo

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ADAN BROWN, organ
From the Studio of **David Smith**

CHRIST CHURCH, DEER PARK (two blocks North of St.Clair/Yonge Streets)
TUESDAY MARCH 11, 1986

8 pm

PROGRAMME

Toccata Quinta	**Georg Muffat**
Ballo del granduca	**Jan Sweelinck**
Schmücke dich, o liebe Seele BWV 654	**Johann Sebastian Bach**
Präludium und Fuge in G Major BWV 541	**Johann Sebastian Bach**
Sonate II	PAUL HINDEMITH
Lebhaft Ruhig bewegt Fugue	
Toccata und Fugue in D Major Nos. 5, 6 Op. 59	**Max Reger**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ELIZABETH FORSTER, mezzo-soprano
From the Studio of **Patricia Kern**

John Greer, piano

WALTER HALL, Edward Johnson Building, **TUESDAY MARCH 11, 1986**

8 pm

PROGRAMME

Più m'impiaga quel ciglio nero — **Alessandro Scarlatti**
Quanto peni anima mia
Marmi adorati e cari

Hence, Iris, Hence away (Semele) — **George Frideric Handel**
Above measure is the pleasure

Der nussbaum — **Robert Schumann**
Die soldatenbraut
Die lotosblume
Das verlass'ne Mägdelein
Waldesgespräch

Zwei Gesänge für eine Altstimme mit Bratsche und Pianoforte, Op. 91 — **Johannes Brahms**

Gestillte Sehnsucht
Geistliches Wiegenlied

Rifat Qureshi, viola

INTERMISSION

Chansons de Bilitis — **Claude Debussy**

La flûte de Pan
La chevelure
Le tombeau des Naïades

Two Songs of Farewell (1963) — **Keith Bissell**

Ca' the yowes (1947) — **arr. Roger Quilter**
Pretty Month of May
Barbara Allen
Over the Mountains

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL
BY

BLAINE G.HENDSBEE, tenor
From the Studio of **Bernard Diamant**

Mark Morash, piano

WALTER HALL, Edward Johnson Building, **TUESDAY MARCH 11, 1986**

5.15 pm

PROGRAMME

Aria del Cavaliere (I finti eredi) — **Joseph Haydn**

Italian Songs — **Franz Schubert**

Guarda, che bianca luna
Non t'accostar all'urna
Pensa, che questo instante
Mio ben ricordati
Da quel sembiante appresi

An die ferne Geliebte, Op. 98 — **Ludwig van Beethoven**

INTERMISSION

Tel Jour Telle Nuit — **Francis Poulenc**

Bonne journée
Une ruine coquille vide
Le front comme un drapeau perdu
Une roulotte couvert en tuiles
A toute brides
Une herbe pauvre
Je n'ai envie que de t'aimer
Figure de force brulante
Nous avons fait la nuit

Winter Words, Op. 52 — **Benjamin Britten**

At day close in November
Midnight on the Great Western
Wagtail and Baby
The Little Old Table
The Choirmaster's Burial
Proud Songsters
At the Railway Station
Before Life and After

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
SHEILA MARGARET WILLS, mezzo-soprano
From the Studio of **Helen Simmie**

Bruce Ubukata, piano

WALTER HALL, Edward Johnson Building, **MONDAY MARCH 10, 1986**

8 pm

PROGRAMME

An Chloë K.524 — **Wolfgang Amadeus Mozart**
Abendempfindung K. 523
Als Luise die Briefe K. 520

Les Berceaux — **Gabriel Fauré**
Automne
Ici-bas
Mandoline

Liebst du um Schönheit — **Gustav Mahler**
Rheinlegendchen
Phantasie
Wer hat dies Wedlein erdacht?

INTERMISSION

La Regata Veneziana — **Gioacchino Rossini**

Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

The Trusting Heart — **Robert Fleming**
Summer Song
Grave in the Quiet Glen
Song for June
High Flight
Hi Sooky

Three Songs — **William Walton**

Daphne
Through gilded trellises
Old Sir Faulk

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

HYE-JIN KIM, organ
From the Studio of Douglas Bodle

St. Andrew's Presbyterian Church, 75 Simcoe Street

MONDAY MARCH 10, 1986

5.15 pm

PROGRAMME

Chorale Partito "Was Got tut, das ist wohlgetan"	Johann Pachelbel
Chorale Prelude "O Gott du fromme Gott"	Johannes Brahms
Toccata et Fuga in F Major, BWV 540	Johann Sebastian Bach
Fantasia in F minor, K. 608	Wolfgang Amadeus Mozart
La Nativité	Jean Langlais
Toccata in B minor	Eugène Gigout

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PETER G. MERRICK, organ
From the Studio of **William Wright**

Deer Park United Church, 129 St Clair Avenue W, Toronto

MONDAY MARCH 10, 1986

5.15 pm

PROGRAMME

Pièces d'orgue pour le Magnificat — **Jean Adam Guilain**
Suite du Troisième Ton

Plein jeu
Dialogue de voix humaine
Basse de Trompette
Duo
Grand jeu
Petit plein jeu

Chorale Partita: "Von Gott will ich nicht lassen" — **Georg Dietrich Leyding**

Toccata and Fugue in D minor (Dorian) BWV 538 — **Johann Sebastian Bach**

INTERMISSION

Pastourelle (1980) — **Alain Gagnon**

Sonata in B flat Major, Op. 65 No. 4 — **Felix Mendelssohn**

Allegro con brio
Andante religioso
Allegretto
Andante maestoso e vivace

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SANDRA SCHWARTZ, soprano
From the Studio of **Mary Morrison**

Che Anne Loewen, piano

WALTER HALL, Edward Johnson Building, **MONDAY MARCH 10, 1986**

5.15 pm

PROGRAMME

Alma mia (Floridante) — **George Frideric Handel**
Lusinghe più care (Alessandro)

Got im Frühling — **Franz Peter Schubert**
Die Männer sind mechant
Geheimniss ("an Franz Schubert")
Liebhaber in allen Gestalten

Zigeunerlieder, Op. 103 — **Johannes Brahms**

INTERMISSION

Rêve d'amour — **Gabriel Fauré**
En sourdine
Arpège
La fée aux chansons

"1830" Trois Chansons par Alfred de Musset — **Mario Castelnuovo-Tedesco**

Chanson de Barberine
Chanson de Fortunio
Cantate de Bettine

The Salley Gardens — **arr. Benjamin Britten**
O Can Ye Sew Cushions?
The Ash Grove
Oliver Cromwell

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MARGARET J. BALL, contralto
From the Studio of **Mary Morrison**

Mark Morash, piano

WALTER HALL, Edward Johnson Building, **MONDAY MARCH 10. 1986**

3.15 pm

PROGRAMME

Music for a while
There's not a swain of the plain
If Music be the food of love — **Henry Purcell** Realised by **Benjamin Britten**

Der Gedichte der Königin Maria Stuart Op. 135 — **Robert Schumann**

- Abschied von frankreich
- Nach der Geburt ihres Sohnes
- An die Königin Elisabeth
- Abschied von der Welt
- Gebit

Therese
Immer leise wird mein Schlummer
Auf dem Kiechofe
Sapphische Ode
Die Mainacht — **Johannes Brahms**

INTERMISSION

Siete Canciones Populares Españolas — **Manuel de Falla**

- El Paño Moeuno
- Segvidilla Murciana
- Asturiana
- Jota
- Nana
- Cancion
- Polo

Le Bestiaire — **Francis Poulenc**

- Le Dromadaire
- La Chèvre du Thibet
- La Sauterelle
- Le Dauphin
- L'Ecrevisse
- La Carpe

Rain has fallen (1939)
Sleep now
I hear an army — **Samuel Barber**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SHARLENE WALLACE, harp
From the Studio of **JUDY LOMAN**

WALTER HALL, Edward Johnson Building, **FRIDAY MARCH 7, 1986**

8 pm

PROGRAMME

Giga	**Arcangelo Corelli**
Pavanne and Variations	**Antonio de Cabezón**
Concerto in B^b Major, Op. 4, No. 6	**George Frideric Handel**
Andante Allegro	
Larghetto	
Allegro Moderato	
Impromptu Op. 86	**Gabriel Fauré**

INTERMISSION

Prelude VIII: La Fille aux Cheveux de Lin	**Claude Debussy**
Shadows	**John Weinzweig**
Chanson dans la nuit	**Carlos Salzedo**
Siciliana	
Seguidilla	
Sonate No. 2	**Claude Debussy**
Pastorale	
Interlude	
Finale	

Teresa Magdanz, flute
Beverley Spotton, viola

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

KATHERINE TWADDLE, soprano
From the Studio of Lois McDonall

Paul Gravette, piano

Walter Hall, Edward Johnson Building, Wednesday, March 5, 1986

5:15 pm

PROGRAMME

Ah! How pleasant 'tis to love I saw that you were grown so high When I am Laid in Earth (Dido and Aeneas)	Henry Purcell
La Lontananza Me voglio fa' na casa	Gaetano Donizetti
Vous ne Priez Pas Adieux de L'Hôtesse Arabe	Georges Bizet
Standchen Dein Blaues Auge An die Nachtigall Vergebliches Standchen	Johannes Brahms

INTERMISSION

Mandoline Voici que le Printemps Paysage Sentimental Romance Les Angé lus De Soir (Proses Lyriques)	Claude Debussy
Four Burns Songs Afton Water Wee Willie The Winter My Hoggie	Benjamin Britten

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

FRANCES PAPPAS, mezzo-soprano
From the Studio of **Jean Marie Scott**

Bruce Ubukata, pianist

WALTER HALL, Edward Johnson Building, **TUESDAY MARCH 4, 1986**

5.15 pm

PROGRAMME

Un moto di giogia — **Wolfgang Amadeus Mozart**
Als Luise die Briefe
Warnung

Confession Stone - Songs of Mary — **Robert Fleming**

INTERMISSION

Verlorne Müh — **Gustav Mahler**
Das Irdische Leben
Wer hat das Liedlein erdacht

Fêtes Galantes 1 — **Claude Debussy**

- En Sourdine
- Fantôches
- Claire de Lune

Siete Canciones populares Españolas — **Manuel de Falla**

- El paño moruno
- Seguilla Murciana
- Asturiana
- Nana
- Cancion
- Polo

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

RACHEL GAUK, guitar
From the Studio of Eli Kassner

Walter Hall, Edward Johnson Building, Monday, March 3, 1986

8:00 pm

PROGRAMME

Passacaglia — Silvius Leopold Weiss

English Suite — John Duarte

Prelude
Folk Song
Round Dance

Prelude, Fugue and Allegro, BWV 998 — J.S. Bach

Danza Española No. 5 — E. Granados
En Los Trigales — Joaquin Rodrigo
Torre Bermeja (Serenata) — Isaac Albeniz

INTERMISSION

Montage (1985) — Omar Daniel
concerto for guitar and chamber orchestra

I. Moderato e Espressivo - Presto con Moto
II. Variations

Conductor: John Hawkins

Violins I: Angela McCullough (principal)
Larry Beckwith
Trevor Dick
Elizabeth Johnston

Violins II: Kathrine Rapoport
Kenji Fuse
Janetta Wilczewska

Viola: Jonathan Craig
Julian Fisher
Bridget LaMarshe

Cello: Margot Marlatt
Laura Jones

Bass: Ralf Rohrich

Flute & Piccolo: Alison McTavish

Oboe: Andrea Budgey

Clarinet: Katherine Carleton

Bassoon & Contrabassoon: Bill Cannaway

Horns: Jenny Wilson
Colleen Young

Percussion: John Pennyfather
John Tompson

Harp: Laurel Federbush

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

BERNARD FARLEY, guitar
From the Studio of Eli Kassner

Walter Hall, Edward Johnson Building, Monday, March 3, 1986

5:15 pm

PROGRAMME

Partita in C minor, BWV 997 — Johann Sebastian Bach

- Prelude
- Fugue

Tombeau: "Gang Aft Agley" (1986) — Ronald B. Smith

Julia Florida - Barcarola — Augustin Barrios Mangore

Suite Compostelana (1960) — Federico Mompou

- Preludio
- Cuna
- Cancion
- Muneira

INTERMISSION

Fantasia para un Gentilhombre (1954) — Joaquin Rodrigo

- Villano y Ricercare
- Españoleta y Fanfare de la Cabellariá de Napoles
- Danza de las Hachas
- Canario

Conductor, Bryan Martin

Violins
- Michael Sproule (concert master)
- Carol Fujino
- John Douglas
- Caroline Hoy
- Miriam Pyykkonen
- Larry Beckwith

Viola
- Kenji Fusé
- Angela McCullough

Cello
- Claire Pottinger

Double Bass
- Jean-Pierre Leduc

Flute
- Jennifer Cluff
- Chiyoko Szlavnics

Oboe
- Lawrence Charge

Bassoon
- Eric DeGray

Trumpet
- Valerie Cowie

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

BRUCE BERNARD, guitar
From the Studio of **Eli Kassner**

WALTER HALL, Edward Johnson Building, **MONDAY MARCH 3, 1986**

3.15 pm

PROGRAMME

Poi Che Volse La Mia Stella	**Joan Ambrosia Dalza**
Fantasia No. 28	**Francesco da Milano**
Sonata No. 1 for Unaccompanied Violin, BWV 1001	**Johann Sebastian Bach**
Adagio Fuga	
Two Monograms for Guitar (1985)	**Scott Wilkinson**
Songs From the Chinese, Op. 58 (1957)	**Benjamin Britten**
The Big Chariot The Old Lute The Autumn Wind The Herd-Bay Depression Dance Song	

Linda Osborne, soprano

INTERMISSION

Divertimento No. 2 K. Anh. 229	**Wolfgang Amadeus Mozart**
Larghetto	
Drei Tentos (1958)	**Hans Werner Henze**
Etude No. 8 Etude No. 11	**H. Villa-Lobas**
Fandanguillo	**Joaquin Turina**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ANYA AIDE, violin
From the Studio of **Lorand Fenyves**

William Aide, piano

WALTER HALL, Edward Johnson Building, **FRIDAY FEBRUARY 28, 1986**

8 pm

PROGRAMME

Adagio — **Zoltán Kodály**

Partita No. 1 in B minor for solo violin, BWV 1002 — **Johann Sebastian Bach**

Sarabande; Double
Corrente; Double: Presto

Concerto Op. 14 (1939) — **Samuel Barber**

Allegro
Andante
Presto in moto perpetuo

INTERMISSION

Sonata in A Major, Op. 13 — **Gabriel Fauré**

Allegro molto
Andante
Allegro vivo
Allegro quasi presto

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ANITA BUTTEMER, violin
From the Studio of **Victor Danchenko**

Sharon Krause, piano

WALTER HALL, Edward Johnson Building, **FRIDAY FEBRUARY 28, 1986**

5.15 pm

PROGRAMME

Chaconne — **Tommaso Vitali**

Concerto No. 1 in G minor, Op 26 — **Max Bruch**

Prelude
Adagio

INTERMISSION

Five Melodies Op. 35 bis — **Serge Prokofieff**

Sonata No. 1 in A minor, Op. 105 — **Robert Schumann**

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

SECOND YEAR
ARTIST'S DIPLOMA IN PERFORMANCE

RECITAL
by

JACQUELINE CHAMBERS, soprano
From the Studio of **Bernard Diamant**

Paul Gravette, piano

WALTER HALL, Edward Johnson Building, **THURSDAY FEBRUARY 27, 1986**

5.15 pm

PROGRAMME

Sammi Dei (from **Radamisto**) — **George Frederick Handel**
Care selve (from **Atalanta**)

Italian monodies realised by Arne Dørumsgaard

- Occh'immortali — **Gialio Caccini**
- Caldo sangue — **Alessandro Scarlatti**
- Or ch'io non seguò pià — **Rafaello Rontani**
- Mio Ben — **Luigi Rossi**
- Apra il suo verde seno — **Paolo Quagliati**

INTERMISSION

Dem Unendlichen (Geistliche Lieder) — **Franz Schubert**
Schlummerlied, Op. 24 No. 2
Bertha's Lied in der Nacht
Gott im Frühling

Lamento — **Henri Duparc**
Chanson triste
Soupir

Five Lyrics of the T'ang Dynasty — **John Beckwith**

- The Staircase of Jade
- The Limpid River
- The Inlaid Harp
- On a Rainy Night
- Parting at a Wine Shop

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
ARTIST'S DIPLOMA IN PERFORMANCE

RECITAL
by

JOANNE C. HOUNSELL, soprano
From the Studio of **Mary Morrison**

Mark Morash, piano

WALTER HALL, Edward Johnson Building, **WEDNESDAY FEBRUARY 26, 1986**

8 pm

PROGRAMME

If Music be the Food of Love — **Henry Purcell**
Fairest Isle
Hark the Ech'ing Air

Erlafsee — **Franz Schubert**
Rastlose Liebe
An den Mond
Die Junge Nonne

Frühlingsmorgen — **Gustav Mahler**
Hans und Grethe
Ich atmet einen Lindenduft
Wir hat das Liedlein erdacht?

INTERMISSION

Ariettes Oubliées — **Claude Debussy**

C'est l'extase
Il Pleure dans mon coeur
L'ombre des Arbres
Chevaux de Bois
Green
Spleen

Cuatro Madrigales Amatorios (1947) — **Jaoquin Rodrigos**

Con que la lavare?
Vos mematasteis?
De donde venis amore
De los alamos vengo madre!

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SALLY HEIT, soprano
From the Studio of **Mary Morrison**

Wayne Vogan, piano

WALTER HALL, Edward Johnson Building, **WEDNESDAY FEBRUARY 26, 1986**

5.15 pm

PROGRAMME

Quel Sguardo Sdegnosetto	**Claudio Monteverdi**
Dille Ch'il Viver Mio	**Antonio Vivaldi**
Als Luise die Briefe K. 520 Abendempfindung K. 523 Warnung K. 433	**Wolfgang Amadeus Mozart**
Die Junge Nonne Der Jüngling an der Quelle Romanze Rastlose Liebe	**Franz Schubert**
Fêtes Galantes I En Sourdine Fantoches Claire de Lune	**Claude Debussy**
Noël Pour Les Enfants Qui N'a Plus de Maisons	**Claude Debussy**

INTERMISSION

Six Elizabethan Songs Spring Sleep Winter Dirge Hymn Diaphenia	**Dominick Argento**
Las Locas Por Amor Dedicatoria Nunca Olvida Cantares Los Dos Miedos Las Locas Por Amor	**Joaquin Turina**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL
by

ANNE DARLING, soprano
From the Studio of **Helen Simmie**

Bruce Ubukata, piano

WALTER HALL, Edward Johnson Building, **WEDNESDAY FEBRUARY 26, 1986**

1.15 pm

PROGRAMME

The Morning — **Thomas Arne**

Andante
Allegro
Recitativo
Adagio
Andante

Colin Savage, recorder

Fiançailles Pour Rire — **Francis Poulenc**

La Dame d'André
Dans l'herbe
Il vole
Mon cadavre est daux comme un gant
Violon
Fleures

Auch kleine Dinge (Italienisches Liederbuch) — **Hugo Wolf**
Die Bekehrte
Heb' auf dein blondes Haupt (Italienisches Liederbuch)
Ich hab' in Penna einen Liebsten wohnen (Italienisches Liederbuch)

INTERMISSION

Five Greek Folk Songs — **Maurice Ravel**

Chanson de la Mariée
Là-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

Over...

Four Songs to Poems by e e cummings — **John Beckwith**

curtains part
nobody wears a yellow flower
the glory is fallen out of the sky
sweet spring

Comic Duet for Two Cats — **Gioacchino Rossini**

Sheila Wills, mezzo-soprano

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ELIZABETH ALFORD, violin
From the Studio of **Jascha Milkis**

Marianna Rozenfeld-Milkis, piano

WALTER HALL, Edward Johnson Building, **TUESDAY FEBRUARY 25, 1986**

8 pm

PROGRAMME

Sonata No. 2 in A Major, Op. 100 — **Johannes Brahms**

Allegro amabile
Andante tranquillo
Allegretto graziosa (quasi Andante)

Partita No. 3 in E Major, BWV 1006 — **Johann Sebastian Bach**

Preludio
Loure
Bourrée
Giga

INTERMISSION

Concerto No. 1 in G minor, Op. 26 — **Max Bruch**

I Vorspiel
II Adagio
III Finale

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ROSS DALY, viola
From the Studio of **Victor Danchenko**

Vera Danchenko, piano

WALTER HALL, Edward Johnson Building, **TUESDAY FEBRUARY 25, 1986**

5.15 pm

PROGRAMME

Sonata No. 3 in G minor, BWV 1029 — **Johann Sebastian Bach**

Vivace
Adagio
Allegro

Meditation from the Ballet "Nobilissima Visione" — **Paul Hindemith**

Duet No. 1 in G Major, K. 423 — **Wolfgang Amadeus Mozart**

Allegro

Angela Cox, violin

INTERMISSION

Sonata No. 1 in F minor, Op. 120 — **Johannes Brahms**

Allegro appassionato
Andante un poco adagio

Fantasie for Viola and Piano in G minor, Op. 94 — **Johann Nepomuk Hummel**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LOUIS M.R. GARSON, double bass
From the studio of **Thomas Monohan**

Kevin Fitz-Gerald, Bernadene Blaha, pianists

WALTER HALL, Edward Johnson Building, **Tuesday February 25. 1986**

3.15 pm

PROGRAMME

Sonata No. 1 in G Major, BWV 1027 — **Johann Sebastian Bach**

Adagio
Allegro
Andante
Allegro

* Ephyria Rag — **Daniel Charles Foley**

INTERMISSION

Concerto, Op. 3 — **Serge Koussevitzky**

* **Premiere Performance**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL
by

DAVID E. WILSON, percussion
From the Studio of **Russell Hartenberger**

WALTER HALL, Edward Johnson Building, **TUESDAY FEBRUARY 25, 1986**

1 pm

PROGRAMME

Piano Phase — **Steve Reich**

Blair Mackay, marimba

Invisible Canons (in three movements) — **William Bergsma**

Martin Arnold, clarinet

Pools — **Don Grolnick**

Bernardo Padron, tenor sax
Andrew McKenna, piano
Leon Racine, bass
Blair Mackay, drums

INTERMISSION

Lyric Suite for Sextet — **Chick Corea**

Overture
Sketch (for Thelonious Monk)
Brasilia
Waltz

Andrew McKenna, piano
Doug Brierley, Ed Stevens, violins
Claudio Vena, viola
Paul Widner, cello

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

VICKY DVORAK, violin
From the Studio of **Lorand Fenyves**

Dr George Brough, piano

Walter Hall, Edward Johnson Building, **Monday, February 24, 1986**

3.15 pm

PROGRAMME

Sonata for Violin and Piano (1922) — **Leos Janáček**

Con moto
Ballada
Allegretto
Adagio

Partita No. 2 for solo violin in D minor BWV 1004 — **J. S. Bach**

Allemande
Courante
Sarabande
Gigue

INTERMISSION

Concerto in A minor, Op. 53 — **Antonin Dvořák**

Allegro ma non troppo
Adagio ma non troppo
Finale

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

NANCY BORUSIEWICH, violin
From the Studio of **Leo Wigdorchik**

Sharon Krause, piano

WALTER HALL, Edward Johnson Building, **Monday February 24, 1986**

5.15 pm

PROGRAMME

Unaccompanied Partita No. 3 in E Major — **Johann Sebastian Bach**

Loure
Giga

Concerto in D Major Op. 61 — **Ludwig van Beethoven**

Allegro, ma non troppo
Larghetto
Rondo

INTERMISSION

Sonata No. 3 in D minor Op. 78 — **Johannes Brahms**

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by

LAURA STEPHENSON, harp
From the Studio of Judy Loman

WALTER HALL, Edward Johnson Building, THURSDAY FEBRUARY 13, 1986

8 pm

PROGRAMME

Prelude and Toccata	Georg Friedrich Handel
Sonata in A Major K. 300 Andante	Domenico Scarlatti
Sonata in F minor K. 365 Allegro	Domenico Scarlatti
Sonata in C minor Allegro vigoroso Andantino espressivo Presto	Giovanni Battista Pescetti
Sonate (1939) Massig Schnell Lebhaft Lied: Sehr Langsam	Paul Hindemith

-INTERMISSION-

The October Country (1986) Grave e Lamentavole Allegro	Omar Daniel
Etude: "Idyllic Poem" (1953)	Carlos Salzedo
Sonatine Op. 30 Allegrement Calme Calme et Expressif Fievreusement	Marcel Tournier

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

TERESE SIREK, mezzo-soprano
From the Studio of **Bernard Diamant**

John Greer, piano

WALTER HALL, Edward Johnson Building, **Wednesday February 12, 1986**

8 pm

PROGRAMME

Music for a While (Oedipus) — **Henry Purcell**
Strike the Viol (Come ye sons of Art)
Evening Hymn

La Solitudine — **G.F. Handel**

Aria: L'aure grate
Recitative: Non v'è delizia umana
Aria: No che piacer mon v'è

Die Lotosblume — **Robert Schumann**
Frühlingsfahrt
Mondnacht
Was will die einsame Träne
Schöne Fremde

Clair de lune — **Gabriel Fauré**
Automne
Aurore
Chanson d'amour

-INTERMISSION-

Eglogues — **Jean Papineau-Couture**

I Printemps
II Regards
III L'ombre

Jeanette Hirasawa, flute

Die Nacht — **Richard Strauss**
Allerseelen
Freundliche Vision
Zueignung

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JOSEPH MICHAEL CORDI, percussion
From the Studio of **Russell Hartenberger**

WALTER HALL, Edward Johnson Building, **WEDNESDAY FEBRUARY 12, 1986**

1.15 pm

PROGRAMME

The King of Denmark (1965)	**MORTON FELDMAN**
Canaries (1966)	**ELLIOT CARTER**
Suite for Timpani (1982)	**GRAHAM WHETTAM**
Intrada	
Scherzentto	
Vivace	
Suite for Solo Vibraphone (1976)	**ALEXANDER LEPAK**

-INTERMISSION-

Two Mexican Dances for Marimba (1977)	**GORDON STOUT**
Psappha (1976)	**IANNIS XENAKIS**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ANGELA McCULLOUGH, violin
From the Studio of **Lorand Fenyves**

George Brough, piano

Walter Hall, Edward Johnson Building, **Tuesday February 11, 1986**

3.15 pm

PROGRAMME

Pièces, Op. 17 — **Josef Suk**

Quasi Ballata
Appassionato

Concerto No. 2 in D minor, Op. 22 — **Henri Wieniawski**

Allegro moderato
Romance: Andante non troppo
Allegro con Fuoco

-INTERMISSION-

Sonata, Op. 100, No. 2 in A Major — **Johannes Brahms**

Allegro amabile
Andante tranquillo, Vivace
Allegretto grazioso (quasi Andante)

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by

JOHN F. THOMPSON, percussion
From the Studio of **Russell Hartenberger**

Walter Hall, Edward Johnson Building, **MONDAY FEBRUARY 10, 1986**

5.15 pm

PROGRAMME

Frowned on Rock and Roll (1980) — **Bill Molenhof**

Asylum (1980) — **Bill Molenhof**

Bill Brennan, piano

Variations for Four Drums and Viola (1959) — **Michael Colgrass**

Jon Craig, viola

Strata (1985) — **Ron Smith**

-INTERMISSION-

Arrangements (1972) — **Toshi Ichiyanagi**

Strangers in the Night — **Bert Kaempfert**
arr. John Thompson

Dan Timmermans, trumpet
Richard Whiteman, piano
Rick Walters, bass
Dave Wilson, drums

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JOHN DOUGLAS, violin
From the Studio of Andrew Dawes

Stella Ng, piano

Walter Hall, Edward Johnson Building, MONDAY FEBRUARY 10, 1986

3.15 pm

PROGRAMME

Assagio No. 1 in G minor — J.H. ROMAN

A Tempo Giusto
Allegro
Andante
Tempo di Minuetta

Caprices for Two Violins, Op. 18 — HENRI WIENIAWSKI

No. 1 Moderato
No. 2 Andante

Andrew Dawes, violin

Violin Concerto No. 3 in G Major, K. 216 — W.A. MOZART

Allegro
Adagio
Rondo - Allegro

INTERMISSION

Sonata No. 3 in D minor, Op. 108 — JOHANNES BRAHMS

Allegro
Adagio
Un poco presto e con sentimento
Presto Agitato

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by

NICOLE ZARRY, violin
From the Studio of **Leo Wigdorchik**

Douglas Finch, piano

WALTER HALL, Edward Johnson Building,
TUESDAY FEBRUARY 4, 1986
8.00 pm

PROGRAMME

Concerto in C Major — JOSEPH HAYDN

Allegro moderato
Adagio
Finale: Presto

Baal Shem (Three Pictures of Chassidic Life) — ERNEST BLOCH

II Nigun

INTERMISSION

Sonata No. 10 in G Major Op. 30, No. 3 — LUDWIG VAN BEETHOVEN

Allegro assai
Tempo di Menuetto
ma molto moderato e grazioso
Allegro vivace

Légende — HENRI WIENIAWSKI

Waltz from "Cinderella Suite" — SERGE PROKOFIEV

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MARGOT S. MARLATT, cello
From the Studio of **Denis Brott**

Doug Finch, piano

WALTER HALL, Edward Johnson Building, **MONDAY FEBRUARY 3, 1986**

8 pm

PROGRAMME

Solo Suite No. 1 in G Major, BWV 1007 — **JOHANN SEBASTIAN BACH**

Prélude
Allemande
Courante
Sarabande
Minuett I
Minuett II
Gigue

Sonate No. 2 Op. 58 in D Major — **FELIX MENDELSSOHN-BARTHOLDY**

Allegro assai vivace
Allegretto scherzando
Adagio
Molto allegro e vivace

INTERMISSION

Sonate pour Violoncello et Piano — **CLAUDE DEBUSSY**

Prologue
Sérénade et Finale

Variations on a Rococo Theme, Op. 33 — **PETER TCHAIKOWSKY**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JANET PARKER
French Horn
From the Studio of **Eugene Rittich**

ANDREW DITTGEN, piano

WALTER HALL, Edward Johnson Building, **MONDAY FEBRUARY 3, 1986**

5.15 pm

PROGRAMME

Sonata for Horn and Piano Op. 17 — **L. VAN BEETHOVEN**

Allegro Moderato
Poco Adagio, quasi Andante
Rondo, Allegro Moderato

Composition 1 for Horn and Electronic Sounds (1968) — **JOHN RIMMER**

Auf dem Strom — **FRANZ SCHUBERT**

Robert Dirstein, tenor

INTERMISSION

Trio for Piano, Violin and Horn Op. 40 — **JOHANNES BRAHMS**

Andante
Scherzo: allegro
Adagio mesto
Finale: allegro con brio

Michael Sproule, violin

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

RONALD ROYER, Cello
Virginia Royer, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, DECEMBER 3, 1985
8:00 P.M.

PROGRAMME

Adagio and Allegro — L. Boccherini
(from the Sonata No. 6 in A Major for cello & piano)

Sonata No. 3 for cello and piano, Op. 69 — L. van Beethoven
Allegro ma non tanto
Scherzo: Allegro molto (A Major)
Adagio cantabile; Allegro vivace

INTERMISSION

Sonata No. 3 for cello and piano — B. Martinu
Moderato
Andante
Allegro

Variations on One String on a theme by Rossini — N. Paganini-M. Gendron
(for cello and piano)

Ronald Royer graduated from Immaculate Heart College in 1980 with a Bachelor of Music in Performance. Formerly a student of Joseph DiTullio and Rapheal Kramer, Mr. Royer is currently studying with Vladimir Orloff.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC IN PERFORMANCE

RECITAL

by

SUZANNE TORO
soprano
From the Studio of Patricia Kern

Che Anne Loewen, piano

WALTER HALL, EDWARD JOHNSON BUILDING, Thursday, November 28, 1985

8 pm

PROGRAMME

Let the bright Seraphim (Samson) — **George Frederic Händel**
Steve Warkentin, trumpet

Schlafendes Jesukind — **Hugo Wolf**
Auf ein altes Bild
Verschwiegene Liebe
Auch Kleine Dinge
Du denkst mit einem Fädchen
Elfenlied

La Pastorella delle Alpi (Serate Musicali) — **Gioacchino Rossini**
La Gita in Gondola
La Danza

INTERMISSION

Airs Chantés — **Francis Poulenc**

Air Romantique
Air Champêtre
Air Grave
Air Vif

La Bonne Cuisine — **Leonard Bernstein**

Plum Pudding
Queues de Boeuf
Tavouk Gueunksis
Rabbit at Top Speed

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
GORDON BROWN, piano

From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, Friday November 22, 1985
8 pm

PROGRAMME

Impromptu in A flat Major, Op. 29 — **Frederic Chopin**
Fantaisie - Impromptu, Op. 66

Mazurka in B minor, Op. 33 No. 4 — **Frederic Chopin**
Mazurka in A flat Major, Op. 41 No. 4
Mazurka in G sharp minor, Op. 33 No. 1
Polonaise in A flat Major, Op. 53

INTERMISSION

Sonata in A Major, D. 959 — **Franz Schubert**

Allegro
Andantino
Scherzo: Allegro vivace
Rondo: Allegretto

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE

STAN KLEBANOFF, trumpet
From the Studio of Barton Woomert

John Kruspe, piano and organ

WALTER HALL, EDWARD JOHNSON BUILDING, Friday November 15, 1985
5.15 pm

PROGRAMME

Sinfonia Con Tromba — GUISEPPI TORELLI
John Kruspe, Organ

Trumpet Concerto — LEOPOLD MOZART

Adagio
Allegro Moderato

Caprice (1943) — EUGENE BOZZA

INTERMISSION

Prayer of Saint Gregory (1952) — ALAN HOVHANES
John Kruspe, Organ

Willow Echoes — FRANK SIMON

Ritmo Jondo (1952) — CARLOS SURINACH

(Flamenco) Bulerias
Saeta
Garrotin

Bill Brennan, xylophone
John Thompson, hand claps
Kathy Armstrong, timpani
Gábor Vaski, clarinet
Paul Ormandy, hand claps

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE

MARGOT S. MARLATT, cello
From the Studio of Denis Brott

Doug Finch, piano

WALTER HALL, EDWARD JOHNSON BUILDING, Wednesday, November 13, 1985

8 pm

PROGRAMME

Elegy, Op. 24 — Gabriel Fauré

Suite No. 1 in G Major, BWV 1007 — Johann Sebastian Bach

- Prelude
- Allemande
- Courante
- Sarabande
- Menuet 1
- Menuet 2
- Gigue

Sonate — Claude Debussy

- Prologue
- Sérénade
- Finale

INTERMISSION

Nocturne — Frederick Chopin
Transcribed by Gregor Piatigorsky

Caprice, Op 25 No. 1, in G minor
Caprice, Op.25 No. 7, in C Major — Alfredo Piatti

Orientale, Spanish Dance No. 2 — Enrique Granados
Transcribed by Gregor Piatigorsky

Variations on a Rococo Theme, Op. 33 — Peter Tschaikowsky

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

Second Year
BACHELOR OF MUSIC IN PERFORMANCE

RECITAL

by

MONICA WHICHER, Soprano
From the Studio of Patricia Kern

Paul Coates, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, Tuesday November 12, 1985

3.15 pm

Bellezza che s'ama Difesa non ha	Alessandro Scarlatti
Du bist die Ruh Der Tod und das Mädchen Gretchen am Spinnrade Lachen und Weinen	Franz Schubert
Nuit d'étoiles Mandoline Les Cloches Nöel des enfants qui n'ont plus de maisons	Claude Debussy
A Nun Takes the Veil Bessie Bobtail Sure on this shining night The Daisies	Samuel Barber

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

MICHAEL KARSWICK, Piano
From the Studio of **Boris Lysenko**

WALTER HALL, EDWARD JOHNSON BUILDING, Monday, November 4, 1985
5.15 pm

PROGRAMME

Prelude and Fugue in C sharp minor, BWV 849 — JOHANN SEBASTIAN BACH
(Well-Tempered Klavier, Volume One)

Sonata in C minor, K. 457 — WOLFGANG AMADEUS MOZART

Molto Allegro
Adagio
Assai Allegro

INTERMISSION

La Campanella — PAGANINI-LISZT

Sonata in B flat minor, Op. 36 — SERGEI RACHMANINOFF

Allegro agitato
Lento
Allegro molto

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

RACHEL GAUK, guitar
From the Studio of Eli Kassner

WALTER HALL, Edward Johnson Building, Friday, October 25, 1985

5.15 pm

PROGRAMME

Sonata L.423 in E minor — D. SCARLATTI
Sonata L.483 in A Major

Lute Suite No. 1 in E minor (BWV 996) — J.S. BACH

- Prälludium
- Presto
- Allemande
- Courante
- Sarabande
- Bourée
- Gigue

Excursions for guitar and piano — OMAR DANIEL

Omar Daniel, Piano

INTERMISSION

Concierto de Aranjuez — JOAQUIN RODRIGO

- Allegro con spirito
- Adagio
- Allegro gentile

Violin I
Anya Aide
Larry Beckwith
Angela McCullough
Jane Woods

Violin II
Kenji Fusé
Joanna Zabrowarna

Viola
Don Lyons
Rifat Qureshi

Cello
Joo Won Kim
Margot Marlatt

Double Bass
Ralf Rohrich

Flute
Sandra Anderson
Alison McTavish

Oboe & English Horn
Katherine McClelland

Oboe
Genevieve Graham

Clarinet
Cathy Campbell
Katherine Carleton

Bassoon
Bill Cannaway
Larkin Hinder

Horn
Neil Spaulding
Jenny Wilson

Trumpet
Stan Klebanoff
Steve Warkentin

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

JACQUELINE TRACEY, soprano
From the Studio of Bernard Diamant

Brahm Goldhammer, piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, OCTOBER 10, 1985

8.15 pm

PROGRAMME

"Jauchzet Gott in Allen Landen! Cantata, B.W.V. 51 — J.S. Bach

Ariettes Oubliées — Claude Debussy

C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois
Green
Spleen

-INTERMISSION-

Freundliche Vision, Op. 48 No. 1 — Richard Strauss
Meinem Kinde, Op. 37 No. 3
Als mir dein Lied erklang, Op. 68 No. 4

Piping Down the Valleys Wild — Oskar Morawetz
The Land of Dreams
I Love the Jocund Dance

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NICOLE ZARRY, violin
From the Studio of Leo Wigdorchik

Stella Ng, piano

WALTER HALL, EDWARD JOHNSON BUILDING, Friday, September 27, 1985

5.15 pm

PROGRAMME

Partita No. 2 in D minor, BWV 1004 — JOHANN SEBASTIAN BACH

- Allemanda
- Corrente
- Sarabanda
- Giga

Sonata No. 10 in G minor — GIUSEPPE TARTINI

- Andante
- Presto non troppo
- Allegro comodo

INTERMISSION

Violin Concerto No 3 in G Major, K. 216 — W. A. MOZART

- Allegro
- Adagio
- Rondo - Allegro

Scherzo in C minor — JOHANNES BRAHMS

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

KAREN EPP, Organ

ST. LUKE'S UNITED CHURCH, SHERBOURNE AND CARLETON
WEDNESDAY, OCTOBER 9, 1985
8:15 p.m.

PROGRAMME

Allabreve in D, BWV 589	J.S. Bach
Sei gegrüsset, Jesu gütig (Partita), BWV 768	J.S. Bach
Prelude and Fugue in D, BWV 532	J.S. Bach

INTERMISSION

Variations on a Timeless Theme (1966)	Robert Fleming
Sonatina in A minor, Op. 74 (1909) Allegro moderato Andante molto	Sigfrid Karg-Elert

Karen Epp received her B.Mus. in Performance in 1983 from the University of Toronto. She is the Music Director at St. Luke's United Church and is currently studying with Douglas Bodle.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

REGINALD MILLER, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, SEPTEMBER 30, 1985
8:15 p.m.

PROGRAMME

Sonata in D major, K. 430, L. 463 — D. Scarlatti
Sonata in d minor, K. 9, L. 413
Sonata in D major, K. 491, L. 164
Sonata in D major, K. 492, L. 14

Sonata in B^b major, K. 333 — W.A. Mozart
Allegro
Andante cantabile
Allegretto grazioso

Valses nobles et sentimentales — Maurice Ravel

INTERMISSION

Variations and Fugue on a theme by Handel, Op. 24 — Johannes Brahms

Reginald Miller received his B.Mus. degree in Performance from the University of Toronto in June 1984. He studied for three years in Paris on a French Government Scholarship and has a Fellow diploma from Trinity College of Music, London, England. Mr. Miller is currently studying with Patricia Parr.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

GEOFF THOMPSON, trumpet

From the Studio of Larry Weeks

WALTER HALL, EDWARD JOHNSON BUILDING, Thursday, September 19, 1985

8.15 pm

PROGRAMME

Cascades (1981)	ALLEN VIZZUTI
March (Suite in D Major)	GEORG PHILLIP TELEMANN
Aria	
Passepied	
Concerto No. 2	JOHANN MELCHIOR MOLTER

INTERMISSION

Intellectual Dancing (One) (1983) For trumpet and tape	STEVE TITTLE
Sonata (1957)	HALSEY STEVENS

Kathleen Solose, piano

Special thanks to my friends in the Orchestra

Violins		Violas	Cello	Bass
Anya Aide	Geoff Nuttall	Rifat Qureshi	Laura Jones	Paul Langley
Liz Alford	Michael Sproule	Linda Umbrico		
Jayne Maddison	Nicole Zarry			

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

HOLLY LARSON, violin
From the Studio of Andrew Dawes

Stella Ng, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, Tuesday, September 17, 1985

8.15 pm

PROGRAMME

Sonata, Op. 78, No. 1 in G Major — JOHANNES BRAHMS

Vivace ma non troppo
Adagio
Allegro molto moderato

Sonatine Baroque — MURRAY ADASKIN

Adagio
Andante
Allegro

Etudes - Caprices, Op. 18 — HENRI WIENIAWSKI

No.1 Moderato
No.2 Andante
No.3 Allegro moderato

Andrew Dawes, violin

INTERMISSION

Concerto, Op. 26, No. 1 in G minor — MAX BRUCH

Vorspiel
Adagio
Finale

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

GRADUATE RECITAL

Compositions by PAUL ZIOLO

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, SEPTEMBER 12, 1985
8:15 P.M.

PROGRAMME

Canticles for Leibovitz (Tape only)

Smoking Mirror
Kathleen Solose and Paul Ziolo, pianos

Aequora Solis (Viola solo and tape)
Sasha Weinstangel, viola

INTERMISSION

Syntagma (Piano and tape)
Kathleen Solose, piano

String Quartet No. 2
Sasha Weinstangel, violin
Yakov Lerner, violin
Doug Perry, viola
Pawel Szymczyk, cello

THURSDAY NOON SERIES

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

APRIL 10, 1986

STUDENT PERCUSSION ENSEMBLE

Fanfare for Percussion Instruments (1959)	ROBIN ENGELMAN
Three Pieces for Percussion Quartet (1959)	WARREN BENSON
Streams (1968)	WARREN BENSON
So Long and Thanks for the Fish (1985)	BLAIR MACKAY
Song of Queztecoatl (1941)	LOU HARRISON
Trio for Percussion (1957)	WARREN BENSON
Variations on a Handmade Theme (1959)	WARREN BENSON

John Thompson
Joe Cordi
Steve Skoutajan
Michael Shiner
Blair MacKay
Dave Wilson
Paul Ormandy
Kathy Armstrong
Cathy Jo Thompson
Mark Mazur

Robin Engelman, Coach

******

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

APRIL 3, 1986

STUDENT CHAMBER MUSIC GROUPS

String Quartet No. 16 in F, Op. 135 — LUDWIG VAN BEETHOVEN

Allegretto
Vivace

Paul Zafer, violin
Dean Marshall, violin
Jonathan Craig, viola
Margot Marlatt, cello

String Quartet No. 4 in E minor, Op. 44 No. 2 — FELIX MENDELSSOHN

Allegro assai, appassionato
Scherzo, Allegro di molto

Marc Sabat, violin
Carol Fujino, violin
Rifat Qureshi, viola
Laura Jones, cello

String Quartet No. 1 in C minor, Op. 51 No. 1 — JOHANNES BRAHMS

Allegro
Romance poco adagio

Geoff Nuttall, violin
Nicole Zarry, violin
Anya Aide, viola
Zoltan Rozsnyai, cello

String Quartet No. 1 in C minor, Op. 51 No. 1 — JOHANNES BRAHMS

Allegretto molto moderato e comodo
Allegro

Joanne Opgenorth, violin
Michael Sproule, violin
Carol Fujino, viola
Janet Kuschak, cello

***

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

MARCH 27, 1986

CHAMBER MUSIC FOR BRASS

WORKS BY

J. S. BACH
&
HENRY FILLMORE
plus

TRADITIONAL SWISS FOLK MELODIES
for Alphorn

STUDENT CHAMBER MUSIC GROUPS

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

MARCH 27, 1986

STUDENT CHAMBER MUSIC GROUPS

Sonata for Trumpet and Piano — PAUL HINDEMITH

Robert DiVito, trumpet
Eila Jackson, piano
Patricia Parr, coach

Fantaisie — J. S. BACH

Teddy Trombone — HENRY FILLMORE

Robert DiVito, trumpet
Dan Timmermans, trumpet
Madeline Levinson, horn
Kevin Thompson, trombone
Michael Redner, tuba
Claude Engli, coach

Swiss Folk Melodies — TRADITIONAL

John Loretan, alphorn

****

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

MARCH 20, 1986

MOZART SONATA FOR VIOLIN AND PIANO, K. 379

FRANCK SONATA IN A FOR FLUTE

WEINZWEIG QUINTET

STUDENT CHAMBER MUSIC GROUPS

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

STUDENT CHAMBER MUSIC GROUPS

Sonata for Flute and Harp — GAETANO DONIZETTI
Larghetto

Pièce en forme de habanera — MAURICE RAVEL

Adagio — J.S. BACH

Entr'acte pour Flûte et Harpe — JACQUES IBERT

Leslie Newman, flute
Laura Stephenson, harp
Judy Loman, Coach

Sonata in A Major — CESAR FRANCK
Allegretto ben moderato
Allegro

David Greve, flute
Peter Krochak, piano
John Kruspe, Coach

Sonata No. 5 in F, Op. 24 — LUDWIG VAN BEETHOVEN
Allegro

Joanne Opgenorth, violin
Paul Lachance, piano
Patricia Parr, Lorand Fenyves, Coaches

Quintet — JOHN WEINZWEIG
Fast
Slow
Fast

Leslie Newman, flute
Joanne Allen, oboe
Ameene Shishakly, clarinet
Bill Cannaway, bassoon
Linda Bronicheski, French horn
Eugene Rittich, Coach

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

CHAMBER MUSIC FOR WINDS
STUDENT CHAMBER MUSIC GROUPS
MARCH 13, 1986

Quintette — Jean Françaix (b. 1912)

Andante tranquillo - Allegro assai
Presto
Tema - Andante
Var. 1. L'istesso tempo
Var. 2. Andantino con moto
Var. 3. Lento
Var. 4. Vivo
Var. 5. Andante
Tempo di marcia Francese

Christine Feierabend, flute *Brian Simpson, clarinet*
Genevieve Graham, oboe *Jenny Wilson, horn*
Larkin Hinder, bassoon

Divertimento No. 1 in B flat — Josef Haydn (1732-1809)

Allegro con spirito
Andante (St. Anthony Chorale)
Minuetto
Rondo - Allegretto

Jody Evans, flute *Eric Evans, clarinet*
Pippa Williams, oboe *Neil Spaulding, horn*
Sterling MacNay, bassoon

Divertissement Op. 36 — Emile Bernard (1843-1902)

Andante sostenuto - Allegro moderato
Allegro vivace
Andante - Allegro non troppo

Christine Feierabend, flute *Brian Simpson, clarinet*
Jody Evans, flute *Eric Evans, clarinet*
Genevieve Graham, oboe *Neil Spaulding, horn*
Pippa Williams, oboe *Jenny Wilson, horn*
Larkin Hinder, Sterling MacNay, bassoon

Coach and Conductor - Professor Melvin Berman

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

MUSIC BY STUDENT COMPOSERS

FEBRUARY 27, 1986

---

3 Songs — MARY SOULIS

Mary Hahn, soprano
Mary Soulis, piano

4 Pieces for Four Hands — KENT PRICE

Mary Soulis, piano
Kent Price, piano

Music for Claves — MICHAEL KERWIN

Joe Cordi, John Thompson
Michael Shiner, Mark Mazur
Paul Ormandy

4 Short Movements for Horn and Piano — ALEXANDER RAPOPORT

Jenny Wilson, horn
Omar Daniel, piano

Safari — PAUL N. BROWN

Ui-Kyung Park, flute; Mike Marcuzzi, trumpet
Janet Sargent, horn; Bernardo Padron, alto saxophone
John Dugan, trombone

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

STUDENT CHAMBER MUSIC GROUPS
FEBRUARY 13, 1986

PROGRAMME

La Nuit .....L'Amour (Suite No. 1, Op. 5) — S. Rachmaninoff

Variations on a Theme by Paganini — W. Lutoslawski

Monika Kasprazak, piano
Renata Kasprazak, piano

Coach: Margaret Parsons-Poole

Trio for Clarinet, Violin and Piano — A. Khatchaturian

Andante con dolore, con molto espressione
Moderato

Scott Nykalyk, clarinet
Valerie Selander, violin
Marta McCarthy, piano

Coach: John Kruspe

Kleine Kammermusik — P. Hindemith

Lustig
Walzer
Ruhig ung einfach
Schnelle Viertel
Sehr lebhaft

Leslie Neuman, flute
Joanne Allen, oboe
Ameene Shishakly, clarinet
Linda Bronicheski, french horn
Bill Cannaway, bassoon

Coach: Eugene Rittich

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

PROFESSOR NICHOLAS TEMPERLEY

UNIVERSITY OF ILLINOIS
AT URBANA/CHAMPAIGN

EARLY VICTORIAN PIANO MUSIC
AN ILLUSTRATED LECTURE

* * *

An authority on 19th Century Music, Professor Temperley is currently the editor of the 20 volume series, THE PIANOFORTE SCHOOL, 1766-1860

* * *

Sponsored by the
Institute for Canadian Music

* * *

THURSDAY FEBRUARY 6, 1986

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

STEVEN STARYK

CONCERTMASTER
THE TORONTO SYMPHONY

'THE ROLE OF THE CONCERTMASTER'

THURSDAY
JANUARY 23, 1986

• ADMISSION FREE •

FACULTY OF MUSIC

UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

GWEN CREECH

MUSIC OFFICER
ONTARIO ARTS COUNCIL

"WHAT THE ONTARIO ARTS COUNCIL
CAN DO FOR YOU"

THURSDAY JANUARY 16, 1986

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE/DEMONSTRATION

PANTARIO STEEL BAND

· 14 MEMBER TRINIDADIAN STEEL BAND

EARL LA PIERRE, LEADER

THURSDAY JANUARY 9, 1986

12.10 PM

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

JOHN ARPIN

PIANO

'MUSIC OF JEROME KERN
ON HIS 100TH ANNIVERSARY"

THURSDAY NOVEMBER 28, 1985

• ADMISSION FREE •

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE/RECITAL

GRAHAM WISHART
HEAD, MUSIC DEPARTMENT
OAKWOOD COLLEGIATE INSTITUTE

"MUSICIANS AS TEACHERS"

THURSDAY NOVEMBER 21, 1985

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

MUSIC BY STUDENT COMPOSERS

NOVEMBER 14, 1985

-PROGRAMME-

MAD HATTER'S MARCH — PAUL BROWN
Mark Jealouse, Clarinet
Sterling MacNay, Bassoon
Gordon Shephard, Trumpet

PRELUDE AND ANDANTE — VICTOR MIO

OPEN • SKY • WINDOW • LIGHT — MICHAEL DANNA
(ELECTRONIC TAPE)

UNTITLED PIECE NO. 1 — MICHAEL KERWIN
Stephen Skoutajan, Percussion
Jenny Wilson, Horn

TWO MOVEMENTS FOR WOODWIND TRIO — CLARK W. ROSS
(FOR FLUTE, CLARINET AND BASSOON)

WEAPONS AND HOPE — JOHN GORDON WHITE
(DEDICATED TO DANIELLE KASSNER)
Bryan Martin, Conductor

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE/DEMONSTRATION

BY

GEORGE SAWA

and

SUZANNE MEYERS SAWA

"Principles of Performance Practice in Contemporary Egyptian Instrumental Music"

featuring

Qanun (zither), Duff & Riqq (tambourines), Darabukkah (drum), and Nay (flute)

THURSDAY OCTOBER 31

• ADMISSION FREE •

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE

BY

PROFESSOR RICHARD CRAWFORD

University of Michigan

"GEORGE GERSHWIN'S 'I GOT RHYTHM'"

THURSDAY OCTOBER 24, 1985

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE

by

DR. DALE REUBART

University of British Columbia

"ANXIETY AND MUSICAL PERFORMANCE"

THURSDAY OCTOBER 17

• ADMISSION FREE •

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

JOANNE OPGENORTH, violin

Winner of the ECKHARDT-GRAMATTE

National Music Competition

PROGRAMME

Sonata in G	PAPINEAU COUTURE
Sonata for Solo Violin, Op. 27 No. 3	YSAYE
Havanaise, Op. 83	SAINT-SAENS
Sonata in D minor, Op. 108	BRAHMS

OCTOBER 10, 1985

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

JOHN RIMMER

from the

UNIVERSITY OF AUCKLAND

PRESENTS

THE RING OF FIRE:

RECENT DEVELOPMENTS IN THE MUSIC OF NEW ZEALAND

THURSDAY SEPTEMBER 26

WALTER HALL 12.10pm

ADMISSION FREE

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

L O T H A R K L E I N

presents

"INVITATION TO THE DANCE"

A BALLET VIDEO

Thursday, SEPTEMBER 19
WALTER HALL 12.10 pm

* * * * ADMISSION FREE * * * *

MASTERCLASSES AND SPECIAL EVENTS

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

Continuing Professional Education

SPECIAL PROGRAM IN CONDUCTING

1986-87

An intensive and full-time advanced course in conducting from September 1986 to April 1987. Limited enrolment. Students will work with a variety of ensembles in the Faculty of Music under the supervision of staff members and under the general direction of Maestro Michel Tabachnik.

The Faculty of Music offers possibilities for working with the University of Toronto Symphony Orchestra, Wind Symphony, Concert Band, Opera, University Singers, Concert Choir, and Chamber Ensembles. Arrangements will be made for observation of other musical organizations in Toronto.

Candidates should forward a complete résumé of their musical training and experience, along with a cassette tape of approximately fifteen minutes duration of performance on their major instrument, to:

Professor Ronald Chandler
Associate Dean
Faculty of Music
Edward Johnson Building
University of Toronto
Toronto, Ont. M5S 1A1

After a review of submissions, the Faculty of Music will invite selected applicants to present themselves for a prepared audition and interview at the University of Toronto on May 27-28, 1986. No one will be accepted without a personal audition.

The Special Program in Conducting is available without fee to those successful candidates who are accepted into the program.

This Special Program in Conducting is supported by The Ontario Arts Council

FACULTY OF MUSIC
UNIVERSITY OF TORONTO
978-3751

• ADMISSION FREE •

LOBBY CONCERT

U OF T FOLK MUSIC ENSEMBLE

TIM RICE, DIRECTOR

THURSDAY MARCH 27, 1986

1 PM

Institute for Canadian Music

Faculty of Music
UNIVERSITY OF TORONTO

ANNOUNCING
as part of the conference

SING OUT THE GLAD NEWS: Hymn-tunes in Canada

A public Lecture

by

PROFESSOR NICHOLAS TEMPERLEY

Hymn Tune Index Project,
University of Illinois at Urbana/Champaign

.. "Stephen Humbert's Union Harmony, 1816"

Friday February 7, 1986 at 8.30 pm

Music Room, Hart House, University of Toronto

(Please note change of venue
from original announcement)

Admission:

Registrants at the conference, FREE
Non-registrants, $5 at the door
Students and seniors, $3 at the door

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

WELCOMES

THE 1985/86 WILMA & CLIFFORD SMITH VISITOR IN MUSIC

JON VICKERS, TENOR

*** DISCUSSIONS OPEN TO FACULTY OF MUSIC ONLY ***

MONDAY JANUARY 13, 1986	1 PM	ROOM 078	GENERAL DISCUSSION
TUESDAY JANUARY 14, 1986	1 PM	ROOM 078	'DICHTERLIEBE'
WEDNESDAY JANUARY 15, 1986	1 PM	ROOM 078	'DIE WINTERREISE'
THURSDAY JANUARY 16, 1986	1 PM	ROOM 078	'DIE WINTERREISE'

DISCUSSION OPEN TO PUBLIC

FRIDAY JANUARY 17, 1986 1 PM WALTER HALL 'PETER GRIMES'

ADMISSION BY INVITATION PICK UP AT THE BOX OFFICE

MORE INFORMATION: 978-3751

* * * * * * *

FACULTY OF MUSIC

UNIVERSITY OF TORONTO

Friday January 17, 1986
Walter Hall, Edward Johnson Building

The Wilma and Clifford Smith Visitor in Music

JON VICKERS CC, D.LITT

"BENJAMIN BRITTEN'S PETER GRIMES"

* * * * * * * *

To celebrate the fiftieth wedding anniversary of their parents in the fall of 1985, Fraser, Russell and Stephen Smith established an endowment for **the Wilma and Clifford Smith Visitor in Music** to bring annually to the Faculty of Music a Distinguished Visitor who, over the years, will reflect the varied specializations in the Faculty. The distinction of the Visitorship is established by the presence of **Dr. Jon Vickers** as the first Visitor. Dr. Vickers has spent this week working with students in the Faculty and today fulfills the wish of the Smith family that on one occasion the Visitor share his activities in the Faculty with the Toronto musical community.

Jon Vickers was born in Prince Albert, Saskatchewan. He began his musical activities there, in Flin Flon and later in Winnipeg. Encouraged to pursue his singing professionally, he came to Toronto to study at the Royal Conservatory with the late George Lambert. Almost immediately he was much sought after as an oratorio and concert singer. In 1951 he sang in **Messiah** at Massey Hall with the Toronto Mendelssohn Choir under Sir Ernest MacMillan and the next year recorded that work with the Choir, his first professional recording. Studies in the Opera School resulted in many stage and radio performances of opera, among them Don Jose in a Canadian Opera Company production of **Carmen** in 1956 and as the Male Chorus in Britten's **The Rape of Lucretia** at the Stratford Festival. Early in 1957 Dr. Vickers made his debut with the Royal Opera, Covent Garden, and established a special relationship with that company that has remained through the years. Bayreuth followed, and soon the Vienna State Opera, the Teatro Colon in Buenos Aires, the Metropolitan in New York, and virtually every great opera house in the world.

Among his performances in Canada, many will remember his magnificent Tristan in Montréal, or the first act of **Die Wälküre** with Birgit Nilsson under Zubin Mehta in Toronto. At the Guelph Spring Festival there was a performance again of the Chorus in **The Rape of Lucretia**, and it was at Guelph that Dr. Vickers first sang publicly Schubert's song cycle **Die Winterreise**, the cycle that he performed in an extraordinary recital last season at Roy Thomson Hall. And last spring Toronto heard Dr. Vickers with the Metropolitan Opera Company in two of his greatest roles, Siegmund in **Die Wälküre** and **Peter Grimes**.

The Faculty of Music is privileged to welcome Jon Vickers CC, D.Litt. as the first **Wilma and Clifford Smith Visitor in Music.**

* * * * * * * * *

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Ontario M5S 1A1. Telephone 978-3761.

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

WELCOMES

VINCENT CICHOWICZ

NORTHWESTERN UNIVERSITY, EVANSTON, ILLINOIS

"THE TRUMPET GURU OF REGENSTEIN HALL"

MASTERCLASS BY THIS EMINENT TRUMPET CLINICIAN/PLAYER

FRIDAY NOVEMBER 22 6.30 PM

SATURDAY NOVEMBER 23 11.00 AM

ROOM 116

CO-SPONSORED BY: FACULTY OF MUSIC
ORCHESTRAL TRAINING PROGRAMME (RCM)
TORONTO SYMPHONY YOUTH ORCHESTRA

F A C U L T Y O F M U S I C

W E L C O M E S

YAMAHA INSTRUMENT DESIGN ENGINEERS

HANDS-ON WORKSHOP/DEMONSTRATION BY THE
CLARINET AND FLUTE DESIGNERS FROM YAMAHA

WEDNESDAY NOVEMBER 27, 1985

Room 116

1.30 - 3.30 PM

PRESENTED BY: YAMAHA CANADA MUSIC LTD.

FACULTY OF MUSIC

WELCOMES

IFOR JAMES, FRENCH HORN

Formerly of the Philip Jones Brass Ensemble,
English Chamber Orchestra and
London Symphony Orchestra

MINI-RECITAL
MASTERCLASS

FRIDAY OCTOBER 25, 1985

ROOM 078

7 PM

Co-sponsored by:

Faculty of Music
Yamaha Music Canada Ltd.
Toronto Symphony Youth Orchestra

FACULTY OF MUSIC

W E L C O M E S

CHERYL ANN FULTON, medieval harp and triple harp

AND

ROY WHELDEN, vielle and viola da gamba

LECTURE/DEMONSTRATION/SLIDES

ON

Medieval Instrumental Music

Ms Fulton and Mr Whelden, guests of Professors McGee and Hughes, are students of Thomas Binkley, director of the EARLY MUSIC INSTITUTE, Indian School of Music, Bloomington.

---

2 pm

BOYD NEEL ROOM (Room 0119)

* * * * *

In about 1082, the Norman abbot of Glastonbury, Thurstan, set his armed retainers onto the monks of his monastery, ostensibly because, among other things, they would not sing plainchant in the way he wanted. Although no Glastonbury chant books have survived from any period, it is possible to speculate on what might have been involved in this extraordinary chapter of English music history. This involves surveying the liturgical and musical traditions of England and North France in the tenth and eleventh centuries, and suggesting which of them might have been familiar to Thurstan and his brethren. The speaker comments on the attempts of previous scholars to explain the incident, and brings into play some more recently developed research.

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

welcomes

PROFESSOR ROBERT MARSHALL

Brandeis University, Waltham, Mass.

SEMINAR
on

" THE AUTHENTICITY ISSUE:
Aspects of Bach,
Performance Practice, and the Sources."

FRIDAY OCTOBER 18

3 PM

Room 310

Everyone welcome

UNIVERSITY OF TORONTO
54 567
EDWARD JOHNSON
MUSIC LIBRARY